

01. Garden of Florence

Standard tuning

Öner Yavuz

First system of music notation (measures 1-3). The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The tempo is marked as 72. The bass clef staff shows the guitar fretboard with fingerings. Chords are indicated above the staff: Em, C, G, D, Em, D, Em.

Second system of music notation (measures 4-6). The treble clef staff continues the melody. The bass clef staff shows the guitar fretboard with fingerings. Chords are indicated above the staff: C, D, Em, C, G, D.

Third system of music notation (measures 7-9). The treble clef staff continues the melody. The bass clef staff shows the guitar fretboard with fingerings. Chords are indicated above the staff: Em, C, D, Em, C, G.

Fourth system of music notation (measures 10-12). The treble clef staff continues the melody. The bass clef staff shows the guitar fretboard with fingerings. Chords are indicated above the staff: D, Em, C, G, B⁷, Am B⁷.



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13

7 8 7 7 7 | 0 2 0 0 2 0 0 7 | 0 4 0 4 0 4 0 4 0 3

Em D G C

16

3 0 3 0 3 0 3 2 3 5 0 | 2 4 0 4 2 4 2 2 3 2 3 5 | 7 7 7 12 10 8 7 8

C Em B B⁷ Cm D D[#] Em C D

19

5 5 5 10 8 7 5 7 | 8 0 3 0 3 0 8 7 8 8 7 | 7 0 8 8 7 8 8 7 5 2

G C C C B B⁷ A D B⁷ Em

22

0 0 0 7 5 3 2 0 2 3 | 0 0 0 0 3 2 3 5 2 | 3 0 0 7 5 3 2 3 5

C D Em C G Em⁷ Em C G

25

Em⁷ D G C D Em C

2-3 2-0 0 3-3 2 2 0 0-1-3 0 0-2-3-5 5-3-2 3 3-2 0 0-1-3

0 2 3 0 2 3 0 2 2 0 2 2 0 2 0 0 0 0

29

D Em⁷ Em C D Em

0 0-2-3-2 2-3-5 7 5 3-2-3 0 0 0-1-3 0 0-3-2-0 3 3 2-3-5

3 2 0 2 3 0 2 2 0 0 0 3 2 3 0 2 3 2 3 0 2 4-0

0 0 2 0 0 0 2 0 3 2 2 0 2

32

C D Em³ C D

♩ = 94

3 0 3-2 0 0-1-3 0 1 0 3-2-0-2 2 3-3 2 0 0 0

0 2 2 0 2 0 3 2 0 0 2 2 0 2 2 2 2 0 3

0 2 2 0 2 0 3 2 2 0 3 0 2 2 2 2 0 3

35

Em C D Em C D G D Em

♩ = 73

3-2-0-2 3 0 0 3-2-0-2 3 0 0 3-2-3 5-2 0 0 2

0 2 2 2 2 0 3 0 2 2 2 2 0 3 0 0 2

0 2 2 2 2 0 3 0 2 2 2 2 0 3 0 0 2

02. Brushstrokes in Venice

Standard tuning

Öner Yavuz

♩ = 94

Sheet music for "Brushstrokes in Venice" in standard tuning, 4/4 time, key of A major (F# C# G#). The piece is written for guitar and includes chord names and fret numbers.

Measure 1: A D E D C#m E⁷ A

Measure 2: E D E⁷ E C#m E D E⁷ Bm

Measure 3: Bm Bm E⁷ E A E F#m Bm

Measure 4: E⁷ A F#m Bm

Measure 5: A D F#m A Bm⁷

The sheet music is organized into five systems, each containing a treble clef staff, a guitar staff, and a bass staff. The guitar staff shows the fret numbers for each note, and the bass staff shows the fret numbers for each note. The chord names are written above the notes.



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21

Bm Bm⁷ A D D E⁷ A E⁷ A

25

E D F#m D C#m

29

D E E F#m D Bm⁷ Bm Bm⁷ E

33

A D Bm Bm E⁷ E A

37

E F#m G Bm⁷ E⁷ E A

41

F#m Bm⁷ A D

45

A A Bm A D

49

E⁷ A

52

D

55

E⁷ A

58

8

D

10 0 0 17 17 16 14 17 19 19 19 19 21 23 22 21 19 19 15

19 19 21 19 16 0 19 19 17 19 19 0 21 23 22

21 16 22

61

8

C#m F#m Bm Em E⁷ A

12 9 9 12 9 9 12 10 12 10 9 9 10 7 7 10 7 7 10 9 9 7 7 10 9

9 9 11 6 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9

64

8

D A D A D A D

5 0 2 3 5 0 5 3 5 2 5 2 3 5 0 5

6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

67

8

F#m G#m E⁷ D F#m Bm⁷

5 5 5 4 5 7 4 2 2 0 2 0

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

71

8

E⁷ E C#m C#m⁷ F#m⁷ F#m F#m⁷

2 4 5 2 4 0 0 4 0 0 4 0 0 4 0 5 7

2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

74

F#m D Bm E⁷ A

8

5 5 5 4 2 2 3 2 4 5 7 7 7 7 7 7 4 3 5 7

4 6 6 2 6 0 2 0 7 7 7 7 7 7 7 7

7

78

F#m Bm⁷ E⁷

♩ = 76

8

9 0 0 9 0 10 0 5 7 9 10 5 7 10 5 2 0 7 0 12 0 9

2 7 11 4 6 6 6 6 7 0 7 7 0 7 1

7

81

A E⁷ A

8

10 9 0 5 7 4 5 0 2 2 2 0 5

7 7 7 2 6 2 2 2 2 0

7

03. Echoes from the Tower

Standard tuning

Öner Yavuz

♩ = 85
Em

G D C

5 Em B Em Bm

9 G Am Em

13 B Em ♩ = 107 G D

17 C Em B

8 3 5 8 7 8 7 3 2 3 2 5 7 5 1 0 2 0 3

5 3 0 2 4 0 0 2 0 4 2 3 5 8 7 8 7 10 10 7 8

2 2 0 2 0 4 2 0 3 5 8 7 8 7 10 10 7 8

7 7 8 5 7 8 0 7 5 0 2 3 5 7 0 5 3 0 2

3 5 7 7 0 4 5 0 2 0 4 2 3 5 8 7 0 0 8 7 3 2 3

2 5 7 5 0 2 0 3 5 3 0 2 4 0 7 0

4 7 4 5 2 0 2 2 2

21

G Em G Bm Em Am

8

2 0 0 4 2

0 3 5 7 0 13 12 13 10 7 8 7 7 8 5 7

7

25

Em B

8

8 0 7 5 0 2 3 5 7 0 5 3 0 2 3 5 3 2 0 4 2

0 7 2 2

29

Em D C

8

0 0 0 8 7 0 8 8 7 8 5 3 5 5 7 7 5 5 3 2 3

0 4 2 0 0 7 0 7 7 0 7 3

0

34

B B Em

8

3 1 0 5 3 3 2 0 4 0 0 2 0 2 0 8 7 0 8 8 7 7 0

2 4 0 2 0 8 9 7

38

Bm Am Em

8

5 0 8 10 12 12 10 10 7 8 7 7 8 0 10 10 8 8 0 7 0 5 3 7 0 8 8

11 7 7 7 0 10 10 0 3 0

7 0

42

B Em

7 8 7 0 5 0 3 | 2 0 4 2 0 0 0 | 7 8 0 7 8 0 7 0

2 | 0 | 0

46

D G D C

5 0 3 0 | 5 2 3 | 5 2 3 5 3 3 2 | 3 1 3 0 1 3 0 1

0 | 3

49

B B Em Bm⁷ Bm Em

3 1 2 1 0 0 4 | 0 0 2 0 3 0 5 0 | 8 0 7 8 0 7

2 4 | 0 | 0

52

Bm Am

8 0 7 0 5 0 7 10 | 10 11 12 12 10 7 8 7 | 7 7 5 8 5 0

7 | 0

55

Em B

8 5 0 8 0 7 0 5 | 0 7 8 0 7 8 0 | 7 0 5 0 4 3 0 2

0 | 2

58

Em D C

8

0 4 2 0 4 2 3 5 8 7 8 7 7 8 7 5 7 5 4 0 2 0 3

0 7 0 7 0 8

62

B Em Bm Am Em

8

5 3 2 4 0 7 3 5 8 7 8 7 10 7 8 7 7 0 3 5 7 8 0 7 5 0

5 2 4 7 0 4 2 7 0 7

65

B Em D

8

2 3 5 7 0 5 3 0 2 3 5 3 2 4 5 0 2 0 3 5 0 3 0 7 0 8 7 7 3 3 2 3

2 4 5 0 2 0 2 7 0

68

C B Em Bm

8

5 3 7 5 0 2 0 1 2 0 1 3 1 5 3 0 2 4 4 2 4 7 3 0 5 0 3 0 7 0 8 7 10 10 12 12

0 0 1 1 1 1 0 0 4 7 0 4 2 0 11 12

3 3 2 4 7 4 2 0 11 7

71

Am Em Am Em B Em

8

10 8 7 5 0 8 0 10 8 0 7 5 0 0 7 0 8 7 0 5 0 3 0 2 0 2 0 4 5 3 2 0 0

11 7 7 6 10 5 8 8 8 8 7 0 5 0 3 0 2 0 2 0 2

0 2 2

74

D C B Bm

(0) 3 0 0 5 3 3 2 0 0 2 3 2 2 3 3 3 0 1 2 0 1 1 3 1 0 0 0 1 4

77

Em Bm Am Em

3 0 5 3 3 2 0 0 10 12 10 10 8 7 7 8 0 10 8 0 8 0 7 0 5 0 7 0 8 7 0 7 0 7

80

B Em D C

5 0 3 0 2 0 4 2 0 0 3 0 5 3 3 2 0 0 2 3 3 2 3 2 0 3 3 0 1 2 0 0 1

84

B Em Bm Am

3 1 0 0 0 0 2 2 0 4 3 0 5 3 3 2 0 0 10 12 10 10 7 8 7 6 8 0 10 8 0 8 0

87

Em B = 85 Em E

7 0 5 0 7 0 8 8 7 0 7 0 5 0 3 0 2 0 4 5 3 2 0 0

04. Dawn in Siena

Standard tuning

Öner Yavuz

♩ = 125

A⁷ Dm Gm⁷ Dm Gm⁷ C A⁷ Dm Em⁷

Tablature for measures 1-6:

Measure	Low E	A	B
1	19	15	17
2	0	15	17
3	12	15	17
4	7	12	13
5	3	7	2
6	5	5	4

Dm Gm Gm⁷ F Dm Gm Gm⁷ Gm A⁷

Tablature for measures 7-11:

Measure	Low E	A	B
7	5	3	2
8	5	6	10
9	6	8	10
10	8	12	10
11	8	6	5

Dm Gm⁷ Gm Gm⁷ Dm Am⁷ Dm Gm⁷ C

Tablature for measures 12-16:

Measure	Low E	A	B
12	1	3	3
13	3	3	3
14	5	8	10
15	6	8	10
16	8	12	10

A⁷ Dm A⁷ Dm Gm Gm⁷ F

Tablature for measures 17-21:

Measure	Low E	A	B
17	5	5	5
18	0	3	3
19	1	0	1
20	3	0	3
21	5	1	5



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22

Dm Gm A⁷ Dm F F⁷ B $\flat$ C⁷

6 3 3 5 3 1 0 3 2 0 1 3 6 5 6 8 10 11 12 13 13 0 6

0 2 0 3 3 0 0 2 2 2 3 3 5 3 5 6 8 10 10 11 13 0 15

28

C Dm Gm Gm⁷ C A⁷ Dm Gm Gm⁷ Gm

5 3 3 1 5 6 3 3 3 6 8 10 6 5 6 5 1 3 2 3 1 0 1 3 5 9 10

3 2 3 3 5 0 7 7 5 2 3 5 5 0 5 2 3 2 0 0 3 1 0 0 6

33

C A⁷ Dm F B $\flat$ C F F⁷ B $\flat$

12 13 8 0 6 5 3 5 1 0 1 0 3 0 1 0 1 3 1 1 1 2 3 5 8

12 0 0 2 0 3 0 0 2 0 3 2 1 2 2 3 3 5 6 8 7 10

39

C Dm Gm Gm⁷ C A

10 11 12 13 12 8 6 0 6 5 3 3 1 5 6 3 6 8 10 6 5 6 5 1 0 3

8 10 7 3 2 3 3 5 6 7 5 0 7 8 7 5 3 5 5 5 0 1 3

44

Dm Gm Gm⁷ Gm⁷ C Dm F B $\flat$ C F

1 0 1 3 5 6 8 10 12 13 8 0 6 5 3 5 1 0 1 0 3 0 1 5 1 3 1

2 3 2 0 12 0 2 1 0 3 0 5 0 2 0 3

0 0 0 6 8 4 0 3 1 3

49

$\text{♩} = 125$ Dm G Gm C Gm Dm C Dm C

$\text{♩} = 158$

(1) 1 1 1 5 8 10 8 10 12 10 8 6 5 1 3 5 6 5 3 1 3 0

2 2 2 0 7 7 0 9 0 2 2 3 7 2 5

(3) 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

55

A A⁷ Dm A⁷ F Dm Am⁷ C⁷ F Dm Gm A⁷

0 5 3 1 0 1 0 3 5 5 6 10 8 10 12 10 8 6 5 5 8 5 1 3 5 3

5 5 2 2 0 1 3 2 3 3 2 6 7 0 9 8 6 10 10 2 3 6

4 0 0 2 3 0 7 0 8 3 5 10 0 2 3 5 3

61

Dm Gm Dm Cm

0 0 0 1 3 3 5 6 5 3 5 3 1 3 5 6 7 0 2 3 0 0

0 0 0 3 2 2 2 0 3 0 3 0 0 0 0 0 0 0 0 0 0

0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67

B $\flat$ Am E $\flat$ B $\flat$ Gm E $\flat$ F B $\flat$

4 3 5 4 3 1 1 3 1 3 4 3 1 4 3 3 3 5 6 5 3 5 6 8 11

1 0 1 0 6 6 3

72

Cm Gm D⁷ D Gm E $\flat$ Gm Dm

10 6 6 8 8 10 11 10 8 6 2 3 5 3 3 3 3 5 6 5 3 5 3 1 3

6 8 8 7 8 5 3 3 3 0 0 3 3 0 6 6 0

78

Cm B $\flat$ Am E $\flat$ B $\flat$ Gm E $\flat$

5 6 7 0 2 3 0 0 4 3 5 4 3 1 3 1 3 3 1 3 4 3 1 4 3 3 3 5 6

0 0 0 3 0 3 1 0 1 3 6 6

83

F B $\flat$ Cm Gm D⁷ D Gm

5 3 5 6 8 11 10 6 6 8 10 11 10 8 6 2 3 5 3 5 3 5

0 3 3 5 6 7 7 7 5 8 8 7 8 5 5 3 0 3 5

6 8 5 3

89

Dm C Dm C F C D $\flat$ A 7 Dm C F Dm

6-10 6 8 10 12-10-8-6-5 6 8 5 6-5 3-1-3-0-0 1 3-1-0-1 0-3-5 3

0 7 0 9 8 0 7 7 8 7 2 5 5 2 0 0 2 2 3 2

4 0 0 2 3 2

95

Gm C 7 F Dm Gm A 7 Dm

5-6-10 6 6 10 12-10-8-6-5 6 8 5 3 5 3 1-0 1 0-1 3 2 2 3

0 7 0 9 8 3 7 7 0 2 3 3 3 0 0 3 3 3 3

3 0 3 3 3

05. Alchemist's Secret

Standard tuning

Öner Yavuz

♩ = 92

Chords: G, D⁷, Em, B, Em, D, D⁷, G, Am, D⁷, D, D⁷, G, C, D, G₃, D, D⁷, C, B, C, D⁷, G, Am⁷, D⁷, G, C, D, G, C, G, D, Em, A⁷, D, D, Em, D⁷, B⁷, Em, D, Em, B, B, Em

Tablature:

```

e|-----|-----|-----|-----|-----|
B|-----|-----|-----|-----|-----|
G|-----|-----|-----|-----|-----|
D|-----|-----|-----|-----|-----|
A|-----|-----|-----|-----|-----|
E|-----|-----|-----|-----|-----|
  
```

Measure 1: G (e2, b2, d2, f2), D⁷ (e2, b2, d2, f2, a2, c3), Em (e2, b2, d2, f2, a2, c3), B (e2, b2, d2, f2, a2, c3), Em (e2, b2, d2, f2, a2, c3), D (e2, b2, d2, f2, a2, c3), D⁷ (e2, b2, d2, f2, a2, c3), G (e2, b2, d2, f2, a2, c3), Am (e2, b2, d2, f2, a2, c3)

Measure 2: D⁷ (e2, b2, d2, f2, a2, c3), D (e2, b2, d2, f2, a2, c3), D⁷ (e2, b2, d2, f2, a2, c3), G (e2, b2, d2, f2, a2, c3), C (e2, b2, d2, f2, a2, c3), D (e2, b2, d2, f2, a2, c3), G₃ (e2, b2, d2, f2, a2, c3), D (e2, b2, d2, f2, a2, c3), D⁷ (e2, b2, d2, f2, a2, c3), C (e2, b2, d2, f2, a2, c3)

Measure 3: B (e2, b2, d2, f2, a2, c3), C (e2, b2, d2, f2, a2, c3), D⁷ (e2, b2, d2, f2, a2, c3), G (e2, b2, d2, f2, a2, c3), Am⁷ (e2, b2, d2, f2, a2, c3), D⁷ (e2, b2, d2, f2, a2, c3), G (e2, b2, d2, f2, a2, c3)

Measure 4: C (e2, b2, d2, f2, a2, c3), D (e2, b2, d2, f2, a2, c3), G (e2, b2, d2, f2, a2, c3), C (e2, b2, d2, f2, a2, c3), G, D (e2, b2, d2, f2, a2, c3), Em (e2, b2, d2, f2, a2, c3), A⁷ (e2, b2, d2, f2, a2, c3), D (e2, b2, d2, f2, a2, c3)

Measure 5: D (e2, b2, d2, f2, a2, c3), Em (e2, b2, d2, f2, a2, c3), D⁷ (e2, b2, d2, f2, a2, c3), B⁷ (e2, b2, d2, f2, a2, c3), Em (e2, b2, d2, f2, a2, c3), D (e2, b2, d2, f2, a2, c3), Em, B (e2, b2, d2, f2, a2, c3), B (e2, b2, d2, f2, a2, c3), Em (e2, b2, d2, f2, a2, c3)



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26

G G⁷ C Am D D[#] Em Am⁷

3 7 8 7 5 8 | 6 0 6 5 3 6 | 5 8 8 7 5 8 7 0 | 3 2 5 8 7 | 0 5 3 2 0 3 0 3

2 7 7 3 8 0 0 6 7 0

31

G C G Bm G D

1 3 2 0 3 3 | 2 0 0 2 0 5 7 | 3 2 3 0 3 2 0 4 | 0 0 3 3 2 3

0 2 3 3 0 0 0 0 0 0 0 3

36

Am⁷ G C D⁷ C G Am Am⁷ D

2 1 0 1 2 3 | 0 3 1 2 1 0 | 3 1 0 0 3 0 | 2 0 2 2 0 1 0 | 2 3 2 0 3 1

2 2 4 3 4 4 0 0 2 3 0 0 3 0 0 2

41

G C D G D Em Am⁷ G C D⁷

0 0 0 3 1 | 2 0 0 0 2 0 | 0 0 3 2 3 2 3 0 1 2 | 3 1 0 0 1

0 2 3 0 4 0 0 0 2 2 0 4 0 3 2

46

G Am D G C D G C G

2 3 1 0 0 3 | 0 2 0 1 2 0 | 1 0 3 3 2 0 | 3 1 0 0 3 0 | 2 0 4 0

4 0 0 2 2 2 0 3 0 0 2 3 2 3 3 2

51

D F# D⁷ G Em B B⁷ Em Em G D B⁷ Em Am⁷

57

Em D B B⁷ Em D F#⁷ Bm Em

62

$\text{♩} = 128$ F# Em A Bm G D Em

69

Am Am D⁷ D G D G

74

D Em C Am⁷ G

79

Am⁷ D D⁷ G C G Bm

8

0 3 0 2 3 0 1 3 2 3 3 2 1 3 0 3 3 0 3 1 0

0 0 2 0 4 2 0 3 2 0 2 0 0 3 2

3 3

84

D Em D Em

8

0 1 0 1 0 0 0 1 2 3 1 0 0 7 5 3 2 0 3 0 0 5 8 7 8 7 6 7

2 4 0 2 2 2 0 2 2 4 2 0 0 0 6

0 2 0 3 2 0

89

B Am Em B Em

8

8 7 8 7 8 7 7 0 7 5 3 2 3 2 0 4 0 5 8 7 5 3 2 0 0 0 7 8 7 5 3 2 0 2 5 3 2 0 4

7 2 4 2 1

94

C Am D G Am⁷ D⁷ G

♩ = 102

8

0 2 3 0 1 0 0 2 3 2 0 1 3 3 0 2 2 0 3 2 0 3 1 2 0 3 3 2 0 3

2 0 2 4 0 0 2 0 2 2 0 2 0 0 0 2 0 2 0 3

3 0 0 2 0 3

06. Dance of the Guilds

Standard tuning

Öner Yavuz

♩ = 98

Dm Em⁷ Dm G A⁷ A Dm C F C

3-5 6 3-1-0-1-0 0-1-3-0 2-3 0-1 5-3-5 6 3-5-3-1-0-1-3-5 3-1-0-1-3

0 2 3 0 2 0 0 0 3 3 3 0

5 F Dm Em⁷ Dm Em⁷ A⁷ A Dm

3-1-0-1 3 5-3-5 6 3-1-0-1-0 3 0-1-3-0 2-3 0-1 3 5-3-5 6

2 3 3 0 2 2 3 0 0 0 0

8 C F C F G F B^b C

3-5-3-1-0-1-3-5 3-1-0-1-3 3-1-0-1 1-1-2 0-1 3-2-0-2-3 1-2 1-3-3 0-1 3

2 3 3 0 2 3 3 1 3 1 2 3 1 1 1

11 Dm Em⁷ F G A Dm F

0-1-3-0-1-3-5 5-3-5 6 3-5-3-1-0-1-3-5 3-1-0-2-3 2-2-3 1-3-1 2

3 0 0 2 3 3 3 0 2 2 0 1 3 2

1



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14

G F B $\flat$ C Dm Em⁷ F G A⁷

8

0 1 3 2 0 2 3 1 3 0 1 3 0 1 3 5 5 3 5 6 3 5 3 1 0 1 3 5 3 1 0 2 3

3 1 1 1 3 0 0 2 3 3 3 3

17

Dm Am B $\flat$ C Am F F B $\flat$ C Dm C

8

2 3 0 1 3 1 3 0 0 1 3 0 0 1 3 0 1 3 3 1 0 5 3 6 6 5

(2) 0 0 0 1 3 0 0 1 3 2 0 3 2 1 3 2 1 3 0 0

0 0 1 3 0 1 1 3 0

21

F F B $\flat$ C Dm B $\flat$ C Am⁷ B $\flat$

8

3 1 5 3 1 0 1 0 1 3 3 1 0 1 0 3 1 0 0 3 1 3 2 0 3 1 3 2 0 3 1 3 2 0 3 3

2 3 2 3 3 3 1 3 2 0 3 2 0 3 2 3 3 2 0 3 3

3 1 3 0 1 3 0 1 3 5

24

B $\flat$ B $\flat$ C Dm⁷ G A Dm Gm⁷ C F B $\flat$

8

3 3 1 2 3 0 1 1 3 1 0 0 3 2 1 2 0 3 2 3 0 1 3 1 0 3 1 1 0

3 3 2 3 3 0 3 2 1 2 0 3 2 3 0 2 3 0 3 1 3 2 3 3

1 1 1 3 0 3 0 0 0 0 3 3 3

27

B $\flat$ C⁷ Gm Dm Em F Gm⁷ Gm A⁷ A Dm

8

3 1 3 2 0 2 3 1 3 0 3 1 3 2 0 1 3 2 0 0 7 0 2 3 2 3 0 2 3

1 3 2 3 0 3 2 0 3 2 0 0 8 0 0 2 3 2 2 0 2 3 5

2 3 3 0 0 1 3 0 0 1 3 0 0 5

30

Am B $\flat$ C 7 C C 7 F B $\flat$ C Dm 7

8

(3) 0 1 3 1 3 0 3 1 0 1 3 0 1 1 3 1 3 3 1 0 5 3

(3) 2 3 1 3 2 0 1 3 1 3 2 1 3 3 2 0 3

(5) 0 0 1 3 1 1 1 1 3

33

C C 7 F B $\flat$ C Dm B $\flat$ Am 7 B $\flat$ Dm 7

8

6 6 5 3 1 5 3 3 1 0 1 0 3 1 0 1 0 3 1 0 3 1 3 2 1 3 2 0

0 2 3 3 3 1 3 3 2 0 3 1 3 2 3 1 3 2 0 3 2 3 3 2 0

0 3 3 1 3 0 1 3 0 0

36

B $\flat$ B $\flat$ C Gm 7 A Dm Gm 7 C 7 F

8

3 3 3 1 2 3 0 1 1 3 1 0 3 2 1 2 0 3 2 3 0 1 3 1 0 3 1 3

3 3 3 1 2 3 0 3 2 3 2 3 2 0 3 2 3 0 2 3 0 2 3 3

5 1 1 3 0 3 0 3 0 3 0 3 0 3

39

B $\flat$ C 7 Gm Dm Em 7 C F F Gm A 7 A

8

1 0 3 1 3 2 0 2 3 1 3 3 1 3 2 0 3 3 0 1 1 3 2 3 0

2 3 3 2 0 2 3 1 3 3 1 3 2 0 3 2 0 3 0 2 3 2 3 0

3 1 3 2 3 0 5 0 0 1 3 0 2 0

42

Dm Gm 7 Am Dm Gm 7 Am 7 Dm Am 7 Gm 7

8

5 5 5 5 5 6 6 5 3 5 1 3 0 5 6 5 0 2

6 2 3 7 7 0 3 2 3 0 0 3 3 2 0 5 5 8 7 7 0 2

5 5 8 7 8

46

C Dm Gm⁷ F Dm Gm⁷ Am⁷ F

3 0 1 3 5 3 1 0 1 3 0 1 5 5 5 5 6 5 3

3 2 0 0 2 3 0 3 7 7 0 3 2

3 0 2 3 0 3 1

49

Dm Gm⁷ Am⁷ B $\flat$ Dm Gm Gm C Dm⁷ G⁷ G F

5 1 3 0 1 1 3 5 3 0 1 3 5 3 1 0 1 3 0

3 0 0 3 3 2 0 1 1 3 2 3 0 2 3 2 0 0 2 3 0

3 0 0 3 3 2 0 3 3 3 0 3 0 3 1 5 0

52

B $\flat$ G⁷ G C A Dm Gm⁷ A⁷ A

1 1 1 1 3 3 0 0 3 0 3 1 5 0 2 2 0 1 3 5 3 1 0

3 0 2 3 0 1 1 3 3 0 0 3 0 3 1 2 2 0 2 3 0

1 0 0 1 1 1 2 3 3 3 4 3 4

55

Dm Gm⁷ Gm Dm Gm⁷ Gm A⁷ Dm

$\text{♩} = 78$

2 0 2 3 1 3 1 1 3 5 2 3 1 0 1 3 1 0 3 3 2 3

0 0 4 5 3 2 3 3 2 3 0 1 3 4 0 1 3 0 5

3 0 1 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

07. The Stone Carver's Dream

Standard tuning

Öner Yavuz

♩ = 83

D A Bm Gbm G Em⁷ D

4 A D A Bm Gbm Gb G

7 A D A Bm Gb G D

10 Em D Bm G D

[illegible]

18

Bm D G A D A D

[illegible]

26

Chords: D, D⁷, Bm

28

Chords: G, A, D, A, D, Gm

32

Chords: F, Dm⁷, A⁷, Dm, F, B $\flat$, B $\flat$, Gm, A⁷

35

Chords: Dm, C, B $\flat$, A⁷, A, A, D

♩ = 105

38

Chords: Gm, E $\flat$, E $\flat$, Gm, B $\flat$, Cm⁷, Am, Am⁷, D⁷, B $\flat$

♩ = 133

[illegible][illegible]

54

8

D7

Gm

Cm

4 6 5 3 3 3 4 4 4 4 0 3 3 1 1 1 1 0 3 3 2 2 4 0 3 3 3 3 3 0 6 8 7

57

60

08. Winds Over Tuscany

Standard tuning

Öner Yavuz

First system of music (measures 1-3). Chords: Dm, C, Gm, Gm, Gm, A, Dm. Tempo: ♩ = 88. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar part is shown in standard tuning (E, A, D, G, B, E) with fret numbers indicated below the strings.

Second system of music (measures 4-6). Chords: C, C⁷, C, Gm, A, Dm, Gm, Gm, Gm. The notation continues with the same musical notation and guitar fret numbers.

Third system of music (measures 7-9). Chords: A, Dm, Gm, Gm⁷, Gm⁷, F. The notation continues with the same musical notation and guitar fret numbers.

Fourth system of music (measures 10-12). Chords: C, Gm⁷, F, A⁷, B^b, Gm⁷, Em⁷, C. The notation continues with the same musical notation and guitar fret numbers.



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13

Chords: F, C, Dm, Dm⁷, Dm, A, Dm

16

Chords: Gm, C, F, Dm, Gm, Gm, Gm

19

Chords: A, A⁷, Dm, C, C⁷, Em, Dm, Dm, D^b

22

Chords: Dm, G⁷, B^b, Gm, A⁷, A, A⁷, Dm, Gm, A⁷

25

Dm F Gm C C⁷ C F

1 0 3 2 3 3 1 1 3 5 8 10 8 6 5 6 6 5 3 1 0 3 1 0 3 5 3 1 3 1 5

0 0 2 3 0 0 3 8 5 3 2 0 2 3 2 3 2 0 3 5 6 5

28

C C Gm⁷ C⁷ C F Gm Gm⁷ C⁷ C

8 11 10 12 6 5 3 3 1 0 1 3 0 1 3 5 6 8 10 8 6 5 6 6 5 3 0 6

7 10 12 7 3 1 1 3 1 3 5 8 0 5 3 2 0 0 8 0 5 3 2 0 6

31

Am B $\flat$ Gm⁷ C Am⁷ B $\flat$ F Am⁷ F F Am⁷

3 1 0 3 5 3 1 0 0 1 3 1 0 1 1 3 2 0 1 3

1 0 2 3 3 3 3 3 1 3 3 1 0 1 1 2 3 2 0 3 2 0 1 3 1 3

0 3 0 1 3 3 0 1 3 2 0 3 0 1 0 1 1 1

34

Gm C⁷ C C⁷ F B $\flat$ Gm⁷

5 6 8 10 8 6 5 6 6 5 3 0 3 0 3 5 3 1 5 8 11 10 12 6 5

5 8 5 3 2 0 6 5 6 0 3 5 3 1 3 1 3 2 0 3 5 6 8 11 10 12 10 11 10 5

0 2 3 2 3 5 6 7 8 10 12 10 12

4

37

C⁷ C F B $\flat$ Gm⁷ C⁷ C F B $\flat$ Gm Gm⁷

3 1 0 1 3 0 1 3 5 6 8 10 8 6 5 6 6 5 3 1 3 1 0 3 5 3 1 0 0 3 3 1

3 3 3 2 3 3 5 8 5 3 2 5 2 3 0 1

40

F Gm⁷ B $\flat$ F Am F A Dm Gm⁷ Gm

3 1 3 1 0 1 1 0 0 1 5 3 1 0 1 0 6 5

3 3 3 2 0 2 3 2 0 3 2 0 3 2 0 3 2 0

3 3 0 1 0 1 0 0 8 7

43

A⁷ A Dm Gm Gm A⁷ A⁷ A Dm

3 1 0 3 3 2 2 0 1 5 3 2 0 2 3 5 3 1 0 1 0 3 2 3 0 2 3 0

2 0 0 7 7 2 3 2 3 0 2 0 0 2 3 0 0

3 0 4 8 7 2 0 0 0 0 0 0 0 0

46

Gm Gm Gm A⁷ A Dm Gm Gm A⁷ A D

1 0 5 3 1 0 1 0 6 5 3 1 0 0 0 1 5 8 6 5 6 3 5 3 1 0 1 0

2 3 3 2 0 2 0 2 0 2 0 7 7 2 3 6 0 3 2 3 0 2 3 2 3 2 0

8 7 3 0 4 8 7 0 0 3 2 3 0 0 0 2 3 0



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09. The Philosopher's Study

Standard tuning

Öner Yavuz

Sheet music for "09. The Philosopher's Study" in standard tuning, 4/4 time, key of D major. The tempo is marked as 75 BPM.

The music is written for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The piece is divided into four systems, each with a treble staff and a bass staff. The first system starts with a tempo marking of 75 BPM. The second system starts with a measure rest of 4 measures. The third system starts with a measure rest of 7 measures. The fourth system starts with a tempo marking of 107 BPM.

The chords used in the piece are: D, G, Bm, A, D, G, Bm⁷, E⁷, A, Em⁷, and D. The piece includes various guitar techniques such as triplets, bends, and slides.

System 1 (Measures 1-4):

Chords: D, G, Bm, G, A, D, G

System 2 (Measures 5-8):

Chords: Bm⁷, G, D, A, E⁷, A, E⁷, A, E⁷, A

System 3 (Measures 9-12):

Chords: E⁷, A, Em⁷, A, Em⁷, A, Em⁷, A, D, G

System 4 (Measures 13-16):

Chords: G, G, D, G, D, A, D, G



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13

5 5 5 7 5 3 2 2 3 2 0 3 2 3 5 6 5

0 0 4 0 4 0 0 0 0 0 0 3

2

16

5 6 5 3 5 6 5 8 5 3 2 3 2 3 0 1 3 5

2 3 5 0 6 3 2 3 6 7 5 3 2 0 0 0 3

4 0 0

19

5 6 5 3 5 6 5 8 0 3 2 3 2 3 1 3 0

2 3 5 8 6 2 3 6 7 0 3 2 0 2 3 0 3

4 0 0 1

22

1 3 5 6 3 1 0 1 3 5 5 3 1 3 3 1 0 1 1 3

0 2 3 0 0 0 2 3 0 2 3 1 1 2 3 0 3

3 3 1 1 1

25

F Dm A⁷ Dm A D Dm F

8

2 3 5 6 5 3 3 5 6 5 1 0 3 2 3 2 1 3 0

0 3 2 3 4 0 0 0 0 1

28

C Gm⁷ C⁷ C F A[#] C⁷ F D G

8

1 3 5 6 3 1 0 1 3 5 5 3 1 3 3 1 0 1 1 10-10

0 2 3 0 3 3 0 2 3 1 1 2 3 0 1

31

G D G A G D

8

10 9 7 7 7 5 5 5 7 5 3 3 2 2 0 3 2 3 3 2 0 10-10

0 10 0 0 0 0 4 0 4 0 0 3 2 4 0 2 0 7 7

9 0 4 0 0 0 0 0 0 0 4 7 5

34

G D A D

8

10 9 7 7 5 5 5 5 7 5 3 3 2 2 0 3 2 3 3 2 0 0 0 0

0 0 0 0 0 0 4 0 4 0 0 3 2 4 0 0 0 0 0 0 0 0 0 0

9 0 4 0



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10. Lute Beneath the Arches

Standard tuning

Öner Yavuz

♩ = 62

F#m E D A Bm⁷ A F#m G#m C# F#m E

♩ = 81

6

D A Bm⁷ Bm C# F#m E D

11

A Bm⁷ Bm A F#m G#m G#m⁷ C# F#m E D A

♩ = 128

15

Bm C# F#m F# F#⁷ Bm

21

E E A F#m Bm C#7

9 7 5 7 0 10 9 10 9 7 9 5 9 7 5 4 2 1 2 5 2 4 5 7 4 5 2 4 4

7 6 7 7 0 7 2 0 4 3

(7)

27

C#7 F#m C# F#m F# F#m Bm

6 4 2 0 2 2 4 5 5 4 2 1 2 2 2 5 9 7 9 9 12 10 12 0 7 10 9

6 4 2 2 4 2 2 4 2 2 4 8

33

E E7 A F#m

10 7 9 7 5 7 10 9 10 9 7 9 5 9 7 5 4 4 6 7 5 2 2

9 7 9 6 7 7 0 7 7

39

Bm Bm C#7 F#m C#7 C# F#m F#m

4 5 7 4 5 2 4 4 6 4 2 0 2 2 4 5 2 5 4 2 1 2 2 2 2 2 5 5

4 3 4 2 4 2 4 2 4 2 4 6

45

C# C#⁷ E⁷ E A⁷ Gm G G D

8

0 5 5 0 5 5 4 2 4 4 0 2 4 0 4 4 3 2 3 0 3 2 0 3 3 0 2 0 2 2 2 2

6 7 3 2 2 3 0 4 4 2 0 4 4 4 4

50

Bm C# F#m Bm F#m

8

3 2 0 2 4 3 5 7 5 4 3 2 3 1 2 4 2 1 4 2 2 2 0 2 0

7 7 3 3 3 0 1 1 1 1 1 4 1 2 4 4 4 4 4 4 4 4 4 4

2 4 2

55

C#⁷ F#m C#⁷ F#⁷ E⁷

8

2 2 2 0 2 1 1 4 1 2 5 5 0 5 5 0 5 4 0 4 2 4 0 4 2 4 4

2 2 2 1 4 1 2 6 0 2 5 0 5 5 4 0 2 4 0 4 2 0 2 4

4 4 2 2 2 2 1

60

G⁷ A⁷ Em⁷ G Bm C#

8

3 3 3 3 0 3 3 0 2 0 2 3 2 2 2 0 2 4 5 7 5 3 4 2 1 2

3 2 0 2 0 3 3 0 0 2 3 2 3 0 2 3 7 7 3 3 3 1 1

2 3 0 4

65

G#m⁷ F#m B⁷ B F#m C# C#

8

4 2 1 4 4 2 2 2 0 2 2 2 0 1 0 4

1 1 1 6 4 4 2 1 4 4 4 2 0 2 1 0 1 0 4

0 4 4 4 2 4 4 4 4 4

= 102

11. Whispers from the Cloister

Standard tuning

Öner Yavuz

♩ = 85

Am C G G C Am G F G Am

5 C Am Am F E E A Am Am⁷ C

9 G F C Dm⁷ C Dm⁷ C Dm Em⁷

12 Em F Dm E⁷ E C F G F C



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15

Dm⁷ C C Dm⁷ C Dm⁷ Em⁷ F Dm E⁷

18

E Am Em Em Am E E E⁷ Dm

21

E⁷ E Am E⁷ Dm E⁷ Am F

25

F Dm⁷ G⁷ G Am F Dm G⁷ G

28

A Am F G⁷ G Am F Dm Dm G⁷ G

32

A Dm G⁷ G Am F G⁷ C

3 5 1 0 5 7 8 7 8 10 8 5 7 8 7 5 3 1 0

(3) 5 1 0 5 7 8 7 8 10 8 5 7 8 7 5 3 1 0

(4) 2 6 8 6 0 0 7 12 13 6 6 7 8 7 2 0 0

0 0 7 0 8 0 7 0 8 3 3 2 0 2 0 0 3 3

36

C G C G Am Dm E⁷

1 3 1 0 3 2 3 3 3 0 3 1 0 2 3 5 7 7 8 0 5 3

2 0 1 3 1 0 6 5 3 3 3 3 0 3 1 0 2 3 5 7 7 8 0 5 3

2 0 2 3 3 2 3 3 0 3 1 0 2 3 5 7 7 8 0 5 3

2 3 3 2 3 3 0 2 4 0 8 7 7 3 2

39

Am Dm E⁷ E A Dm G Dm Am Am

4 0 5 7 8 0 5 3 5 4 2 5 4 2 4 5 0 0 5 7 8 7 8 10 12 13 14

7 3 2 0 0 0 6 8 6 0 7 8 10 12 13 14

0 0 6 8 6 0 7 8 10 12 13 14

0 0 8 0 7 0 8

43

F G⁷ Em⁷ C G C

8 5 6 7 8 7 5 3 1 0 0 1 3 2 3 3 0 3

7 8 3 2 0 3 0 3 2 0 1 3 3 0 3 0 3

7 8 3 2 0 3 0 3 2 0 1 3 3 0 3 0 3

3 3 2 3 2 3 3 2

46

G Am F E⁷ Am Dm E⁷ E A

0 2 3 5 7 7 8 0 5 3 4 0 5 7 8 0 5 3 5 4 2 5 4 2 4

0 2 4 0 8 7 7 3 2 0 5 7 8 0 5 3 5 4 2 5 4 2 4

0 2 4 0 8 7 7 3 2 0 5 7 8 0 5 3 5 4 2 5 4 2 4

7 7 3 2 7 3 2

49

Am E Am Em G Am Em G C Am G Em

5 5 0 5 7 0 5 7 8 0 5 7 8 10 12 8 10 7 8 0 7 0 3 5 7 8 7 0 7

2 5 6 7 7 0 8 8 0 7 5 0 2 0 1 5 0 7

0 0 6 7 7 0 0 0 0 0 0 0

52

F = 111 E E⁷ Am E Am

(7) 5 5 4 5 5 0 3 5 0 1 1 0 3 0 1 5 0 5 7 0 5 7

3 5 5 0 3 5 0 1 2 1 0 3 0 1 2 1 2 5 6

3 7 0 0 0 0

56

C G Am G C Am Em F

8 0 5 7 8 10 12 8 10 7 8 8 0 7 0 1 3 5 7 8 1 0 7 0 7

7 5 0 8 8 0 7 5 0 2 0 1 1 0 0 0

7 7 0 7 3 0 0

60

E⁷ Am C G⁷

5 5 4 5 5 0 3 5 0 1 1 0 3 0 1 1 3 5

3 5 5 0 3 5 0 1 2 1 0 3 0 1 2 1 2 0 1 3 5 5

3 7 0 0 0 0 3

64

C G⁷ C C G⁷ C G

7 0 1 3 0 0 5 3 1 3 0 1 0 1 0 0 1 3 0

0 0 0 0 3 5 2 0 1 0 2 0 1 2 0 1 0 0 0 0

3 2 0 0 3 3 3 3 0 2

68

Dm E C

8

0 0 1 3 0 1 3 0 | 1 3 5 5 | 4 0 0 4 0 2 1 | 4 0 0 1 2

3 0 2 0 2 5 | 2 2 2 2 | 1 0 1 2

72

F G F C G⁷ C Dm⁷ C

8

0 1 1 3 5 | 7 0 1 3 0 0 5 | 3 1 3 0 1 0 | 0 1 1 0

0 0 0 5 3 | 0 0 0 3 5 | 2 0 0 2 0 | 3 2 0 2 0 0

3 0 0 2 3 | 3 3 5 | 2 0 0 2 5 | 2 2 2 2

76

G C Dm E⁷ E

8

0 0 1 3 | 0 0 1 3 0 1 3 0 | 1 3 5 5 | 4 0 0 4 0 2 1

2 0 0 0 3 0 | 0 0 1 3 0 0 5 | 2 3 0 2 5 | 0 0 2 1 2

3 2 0 0 2 | 3 0 | 2 0 2 5 | 2 2 2 2

80

Am E⁷ Am E⁷ Am

8

4 0 0 | 8 0 5 8 7 0 5 3 0 | 4 0 0 1 0 3 1 0 | 0 5 0 5 4

1 0 1 2 | 3 3 | 2 3 1 0 | 2 5 0 3 4

2 0 | 3 3 | 2 3 1 0 | 2 5 0 3 4

84

C G Am F Am

8

1 0 5 7 | 8 7 5 7 0 8 3 1 | 5 3 1 5 3 6 5 3

0 7 | 0 5 7 5 3 1 | 5 5 6 5 3

0 8 | 2 0 3 1 3

88

F D E A D A

$\text{♩} = 86$

7 8 0 8 7 8 5 3 0 8 7 4 5 2 3 0 5

7 5 7 0 5 0 7 0

0 7 7 8 0 7 0

12. Market at Sunrise

Standard tuning

Öner Yavuz

8

Gm **Cm** **C⁷** **F** **F⁷**

$\text{♩} = 80$

3 3 6 5 3 2 3 8 8 6 5 3 5 3 1 1 4

3 7 0 5 3 0 8 7 8 8 3 2 3

3 3 3 8 3

6

B $\flat$ **Dm** **Gm** **Cm** **Gm** **E $\flat$** **B $\flat$** **F** **B $\flat$** **F** **Gm** **D⁷**

4 3 5 6 3 1 3 1 4 3 1 3 3 1 3 6 5

5 0 3 1 3 2 0 3 0 3 3 2 3 3 3 1 3 7 0 5

1 1 3 0 3 1 3 3 1 3 0 3

11

Gm **Cm** **C⁷** **F** **F⁷** **B $\flat$** **F** **Gm** **Cm**

3 2 3 8 8 6 5 3 5 3 1 1 4 3 5 6 3

3 0 8 7 8 8 5 3 2 1 4 3 2 5 0 3

3 8 7 3 2 3 1

15

B $\flat$ **Gm** **E $\flat$** **B $\flat$** **F** **B $\flat$** **E $\flat$** **F**

1 3 5 6 3 0 4 3 3 2 3 3 3 4 1 3

1 3 2 0 3 0 3 3 2 3 3 3 4 1 3 5

1 3 1 3 1 3 1 3 1 3 1 3 1 3



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19

B $\flat$ E $\flat$ F B $\flat$ Gm F E $\flat$

5 6 5 6 3 4 6 8 5 6 6 6 5 6 5 10 5

3 5 0 3 0 4 5 6 7 0 8 10

3 6 0 1 1 8 6 6 8

23

Cm B $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$ F

3 4 8 6 3 3 1 3 3 2 3 3 3 4 1 3

1 5 0 3 1 3 3 2 3 3 3 3 1 0 1 5

1 0 1 1 1 1 1 3 1 1

27

F B $\flat$ E $\flat$ F B $\flat$ Gm Dm F E $\flat$

5 6 5 6 3 4 6 8 5 6 6 6 5 6 5 10 5

3 5 0 3 0 4 5 6 7 0 8 10

3 6 0 1 1 8 6 6 8

31

Cm B $\flat$ E $\flat$ B $\flat$ F B $\flat$ F Gm Gm

3 4 8 6 3 3 1 3 3 2 3 3 1 3 1 6 5 2

1 5 5 0 3 1 3 3 2 3 3 3 0 3 5 7 0

1 1 1 1 1 3 0 3

35

Cm F⁷ F B $\flat$

39

E $\flat$ B $\flat$ F⁷ B $\flat$ B $\flat$ F Gm D Gm

43

Cm F⁷ Gm G $\flat$ B $\flat$

46

D E $\flat$ E $\flat$ E $\flat$ F⁷ B $\flat$ B $\flat$

50

E $\flat$ F B $\flat$ E $\flat$ F⁷ B $\flat$ Gm

54

F Dm E $\flat$ Gm E $\flat$ F F 7 B $\flat$ B $\flat$

6 5 6 3 1 5 10 5 4 3 1 3 3 5 6 8 6 5 6 3 6 4 3 4 1 3 4 2 3 3 3 1 3 4

0 3 1 5 0 6 1 1

58

E $\flat$ F B $\flat$ E $\flat$ F 7 B $\flat$ Gm 7 Gm

1 1 3 1 3 6 5 3 1 1 6 5 6 6 3 3 1 4 3 3 4 1 3 5 6 8 6 6 3 6 5 6 8 6 5

3 0 3 1 3 3 5 0 3 1 3 5 6 3 3 6 6

62

Gm 7 Dm E $\flat$ E $\flat$ Cm 7 Dm 7 E $\flat$ E $\flat$ F 7 B $\flat$

6 5 6 3 1 5 10 5 5 3 1 3 3 5 6 8 6 5 6 3 6 4 3 4 1 1 3 4 6 6

0 3 1 5 0 6 1 1 6 3 6

13. Illuminated Pages

Standard tuning

Öner Yavuz

8

Dm Gm Dm Gm⁷ Gm Gm⁷ C⁷

♩ = 102

5

F Gm A⁷ Dm Gm C F

9

Dm Gm Dm Gm⁷ F

13

Gm⁷ A⁷ Dm C Gm⁷ C F

17

B^b B^b Gm⁷ Gm Gm⁷ Gm⁷ A⁷



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21

D Gm C F B $\flat$ Gm 7 Gm A 7 Dm

25

F Gm 7 Gm Gm 7 A 7

29

D D 7 Gm C F Gm 7 Gm A

33

A Dm Gm 7 Gm A 7 Dm A 7 Dm Gm Gm 7 Gm C C 7 F

37

Gm A A 7 Dm Gm Gm 7 C C F

41

B $\flat$ Gm 7 Dm A 7 Dm Gm 7 C C 7 F

1 1 1 5 6 8 6 5 3 5 6 3 0 1 3 0 2 3 5 3 1 1 3 1 0 8 6

3 2 3 0 0 2 0 3 0 3 7 5 8 6

3 7

45

Gm 7 Gm A 7 A 7 Gm 7 C C

$\text{♩} = 133$

6 6 6 5 6 5 3 1 3 2 0 5 3 3 1 0 3 1 0 1 5 3 1 3 0

3 5 6 6 5 6 3 3 1 3 2 0 5 3 3 1 0 3 1 2 3 3

3 0 0 3 1 3 3

49

F B $\flat$ B $\flat$ Gm 7 A 7

(0)-1 1 1 8 8 5 6 8 8 6 8 6 5 3 3 1 1 3 3 6 0 5 3 3

3 2 3 8 3 6 3 1 1 3 3 5 3 3

3 1 0 3 1

53

D Gm C 7 Gm 7

2 5 3 2 3 3 2 3 2 5 6 3 5 6 6 5 6 5 6 0 5 5 3 5 8

0 0 2 2 0 2 3 2 5 6 6 6 6 6 6 6 6 6 6 6 6 6

0 3

56

Dm Gm 7 B $\flat$ A A D F B $\flat$ Gm 7 Gm

6 6 5 3 1 3 0 3 0 2 3 8 5 8 5 6 8 8 6 8 6 5 3 3 1 1

0 6 6 6 3 3 1 3 0 3 0 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

0 1 0

60

Chords: Gm⁷, Gm A⁷, D, Gm, C⁷

63

Chords: F, B $\flat$ Gm⁷, B $\flat$ A A, D

14. The Painter's Muse

Standard tuning

Öner Yavuz

8

♩ = 133

Em B C G

5

Am⁷ G B C B Em B

9

Em B C G

13

Am B C B Em B Em

0 3 5 7 0 4 2 4 0 2 0 0 3 0 2 3 0 2 0 3 5

0 2 3 3 0

7 8 10 8 8 7 8 10 7 4 0 4 0 2 3 5 3 2 4

4 3 0 7 3 4 2 0 2 3 5 3 2 4

0 0 0 3 5 7 5 3 0 4 2 4 0 2 0 2 0 1 0 3 0 2 0 2 3 0 2 0 3 5

0 0 2 3 3 0

7 8 10 8 7 8 8 7 8 10 7 5 4 5 4 0 2 3 5 3 2 4 0

4 3 0 7 3 4 2 0 2 3 5 3 2 4

3 0 7 3 4 2 0 2 0



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17

G D Am⁷ D Em C

Handwritten musical notation for measures 17-20. Treble clef, key of D major. Chords: G, D, Am⁷, D, Em, C. Fingering is provided for both hands.

21

B Em D D Am⁷ B Em

Handwritten musical notation for measures 21-24. Treble clef, key of D major. Chords: B, Em, D, D, Am⁷, B, Em. Fingering is provided for both hands.

25

A⁷ D Em B

Handwritten musical notation for measures 25-28. Treble clef, key of D major. Chords: A⁷, D, Em, B. Fingering is provided for both hands.

29

Am Em D C D Am⁷ Am B Em

Handwritten musical notation for measures 29-32. Treble clef, key of D major. Chords: Am, Em, D, C, D, Am⁷, Am, B, Em. Fingering is provided for both hands.

33

C C D⁷ G

Handwritten musical notation for measures 33-36. Treble clef, key of D major. Chords: C, C, D⁷, G. Fingering is provided for both hands.

38

Am B Em B Em

8 7 8 10 12 13 11 7 7 8 7 0 7 5 7 8 5 3 5 3 2 0 4 0

0 7 7 7 0 7 7 2 0 0

42

$\text{♩} = 102$ $\text{♩} = 70$ C C D⁷ G Am Em

0 3 7 8 7 0 2 3 5 7 3 0 2 0 1 3 0 1 0 2 0 2 5 4 0 13 13 11 7

(0) 0 0 0 3 2 3 0 4 3 0 7

45

A⁷ D G Em

8 7 0 7 5 7 3 5 5 8 8 7 0 0 0 0 3 5 7 7 5 0 0 3 2 3 2 3 5 7 8 7 0 3 2 0 0

7 0 8 4 2 2 0 0 4 0 0 2 4 0 7 2

48

F[#] B Am Em D Em B Em A

2 2 0 2 4 0 2 4 0 4 0 3 0 3 5 3 7 3 2 0 4 0 2 4 0 3 5 7 8 8

2 2 0 3 0 0 3 5 0 0 0 4 2 0 2 0 0 0

51

A⁷ D Em F[♯]m⁷ B Em D Em B

5 0 0 3 2 3 2 3 5 7 8 7 0 3 0 0 2 0 2 4 0 2 4 4 0 3 2 5 3 0 7 3 2 0

4 0 0 2 4 7 7 2 2 0 3 0 3 0

54

Em B C D G Am⁷

0 3 2 0 7 5 7 0 2 3 5 3 0 2 0 2 4 3 3 5 2 5 7 7 8 10 7

4 0 0 0 0 2 3 0 2 4 3 3 3 3 0 8

2 0 7 0 2 3 3 3 3

57

Am B⁷ Em E Em C

8 10 8 12 11 9 11 5 3 5 7 0 5 5 3 2 3 7 5 3 2 0 0 4 0 0 7 10 7 7 0 2 3 5 3 0 2 0 2 4 0 2 3 2

4 10 10 0 0 2 4

0 11 0 2 0 2 0 0 2 3

60

D G Am⁷ Am Em E

3 3 5 2 5 7 7 8 10 7 7 8 10 8 12 11 9 11 5 3 5 7 0 5 5 3 2 3 7 7 5 0 0 4 0 4 0

13 8 8 4 10 8 7 0 0 4 0

3 3 3 0 0 11 0 2 0 7 0

15. Canals of Memory

Standard tuning

Öner Yavuz

♩ = 133
Dm

Gm Gm⁷

A⁷

Dm

Gm Gm⁷ F

First system of music notation (measures 1-6). The staff shows a melody line with a treble clef and a bass line with a bass clef. The key signature is one flat (Bb). The time signature is 4/4. The melody line includes a 3rd fret bend on the 5th string in measure 3. The bass line includes a 3rd fret bend on the 5th string in measure 3. The fretboard diagram below the staff shows the fingerings for each measure.

Second system of music notation (measures 7-12). The staff shows a melody line with a treble clef and a bass line with a bass clef. The key signature is one flat (Bb). The time signature is 4/4. The melody line includes a 3rd fret bend on the 5th string in measure 8. The bass line includes a 3rd fret bend on the 5th string in measure 8. The fretboard diagram below the staff shows the fingerings for each measure.

Third system of music notation (measures 13-18). The staff shows a melody line with a treble clef and a bass line with a bass clef. The key signature is one flat (Bb). The time signature is 4/4. The melody line includes a 3rd fret bend on the 5th string in measure 14. The bass line includes a 3rd fret bend on the 5th string in measure 14. The fretboard diagram below the staff shows the fingerings for each measure.

Fourth system of music notation (measures 19-23). The staff shows a melody line with a treble clef and a bass line with a bass clef. The key signature is one flat (Bb). The time signature is 4/4. The melody line includes a 3rd fret bend on the 5th string in measure 20. The bass line includes a 3rd fret bend on the 5th string in measure 20. The fretboard diagram below the staff shows the fingerings for each measure.

Fifth system of music notation (measures 24-28). The staff shows a melody line with a treble clef and a bass line with a bass clef. The key signature is one flat (Bb). The time signature is 4/4. The melody line includes a 3rd fret bend on the 5th string in measure 25. The bass line includes a 3rd fret bend on the 5th string in measure 25. The fretboard diagram below the staff shows the fingerings for each measure.



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29

C Dm Am Dm F B $\flat$ F

8

3 0 1 3 1 0 3 0 3 2 3 2 0 2 3 5 6 8 10 0 6

3 0 0 3 2 0 0 0 0 3 2 0 2 0 3 5 5 8

35

F C 7 F B $\flat$ C C 7

8

8 6 6 0 5 3 3 1 5 6 8 8 6 8 10 12 13 15 13 12 12

7 0 1 6 5 1 2 3 1 2 0 2 0 6 7 8 10 12 12 10

1 6 3 3 3 3 8 15

40

A A 7 Dm Gm F C Gm 7 C B $\flat$

8

10 10 9 5 0 3 1 0 1 3 5 6 5 3 3 1 0 2 3 3

13 13 0 2 0 3 7 0 3 3 1 3 2 3 0 0 3 2 1

45

Dm C Dm Dm A Dm

8

0 1 3 1 1 0 3 2 3 0 3 2 0 2 3 3 5

3 0 2 3 0 2 3 0 0 3 2 0 0 2 3 2 5

16. Frescoes at Dawn

Standard tuning

Öner Yavuz

1 = 69

G D Em Am⁷ D G D G

6

Em Am Am⁷ D G D G C G Am Bm

11

Em Am⁷ D G C G Am⁷ D G C

16

D⁷ G C G Am⁷ Bm Em Am⁷



Made with ♥ using klangio!

20

Chords: D, G, C, G, Am⁷, G, D, C, G, C, D⁷

24

Chords: G, D, Em, Am⁷

♩ = 109

29

Chords: G, D, G, D, G

34

Chords: Em, Am, Em, G, D, G

39 3

D G D C G Am⁷ Bm

8

10 8 7 5 3 2 0 2 0 3 3 5 7 8 5 2 3 3 2 3 0 3 0 3 3 0 3 0 0 3 1 0 0 1

0 3 2 0

44

Em Am⁷ D D G

8

3 0 3 2 3 0 0 3 2 3 0 3 2 3 5 7 8 7 8 10 8 7 8 7 5 3 0 2 0 2 3 5 3 2 0

2 4 4 2 4 2 0

49

C G Am⁷ G D Em⁷ G C

8

3 3 3 5 7 7 0 0 3 3 3 0 1 3 1 0 2 0 3 0 2 0 2 5 3 2 0 3 1 0 2 0

3 3 2 0 3 0 0 4 2 0 2 2 0

54

D⁷ D D⁷ G C G Am⁷

8

1 0 3 2 3 7 5 3 2 3 0 1 3 0 2 3 3 0 3 0 0 7 5 0 0 3 3 3 0 3 0

3 0 2 0 0 0 0 0 0 3 2

59

Bm Em Am⁷ D

8

1 0 3 1 0 0 1 3 0 3 2 3 0 0 3 2 3 0 3 2 3 5 7 8 7 8 10 8 7 5 3 0 5 3

0 4 4 2 4 2 13

64

G C G Am⁷ G D Em

8

2 0 3 1 0 2 0 4 0 0 3 1 0 0 3 0 3 0 1 3 1 0 2 0 4 2 0 2 5

3 3 2 0 3

69

Em⁷ Em C D⁷ D G

8

3 2 0 3 1 0 2 0 0 3 2 3 7 5 3 2 3 0 1 3 0 2 3 3 0 3 0 0 0 0

2 3 0 3 3 3 0 3

17. Scriptorium Dreams

Standard tuning

Öner Yavuz

♩ = 86

D G G A D A G A⁷ A D

3 2 5 7 5 3 3 2 3 0 3 2 5 2 0 3 0 0 2 0 5 3 2 3 2 0 2

0 0 0 4 2 0 0 0 2 0 4 0 0 6 0 2 0

4

5

G D D Em⁷ G A D A D A D

3 2 5 7 5 8 7 3 0 2 3 2 5 2 0 3 7 0 5 3 2 3 2 2

0 0 0 6 7 0 7 0 2 0 2 0 0 6 6 0 2 0

4

9

G D G

3 2 3 5 10 10 9 7 9 5 7 5 3 2 0 7 3 0 5 2 3 5 7 5 3 2 0

0 0 7 7 0 0 7 0 2 0 0 0 4 0 4 0 0

13

D G D D G

3 2 3 5 10 10 9 7 9 5 7 5 3 2 0 2 3 3 2 0 5 2 3 5 7 5 3 2 0

0 0 7 7 0 0 7 0 2 0 0 0 4 0 4 0 0



Made with ♥ using klangio!

17

D A D A Bm G G A D A

3 3 2 3 | 0 5 2 3 2 | 0 5 3 3 0 3 | 2 3 0 2 3 0 2 | 3 3 2 3 3 2

0 0 2 | 2 0 2 | 2 0 0 | 0 0 2 0 0 | 0 0 2 3 3 2

4 | 4 | 2 | 0 | 0

22

D A G D G A D G

0 0 5 0 2 2 3 2 | 0 0 5 0 3 3 0 3 0 | 2 3 0 2 3 2 0 3 2 2 | 3 5 7 7 5 7

2 0 2 | 2 0 0 | 2 0 2 0 3 2 2 | 0 0 7 7 7 7

4 | 4 | 2 | 0 | 0

26

D A G A D G

7 8 8 7 5 7 5 2 | 0 2 5 2 0 3 7 | 0 3 2 0 3 2 0 3 0 2 | 3 5 7 7 5 7

0 7 0 7 7 7 7 7 | 2 2 0 0 0 | 6 3 2 0 3 2 0 3 2 | 0 0 7 7 7 7

0 | 0 | 7 | 0 | 0

30

D A G A G A D

7 8 8 7 5 7 5 2 | 0 2 5 2 0 3 7 | 0 3 2 0 8 7 0 0 2 | 3 3 5 7 5 3

0 7 0 7 7 7 7 7 | 0 2 0 0 0 | 6 3 2 0 8 7 7 7 | 0 0 0 0 0 0

0 | 0 | 7 | 0 | 0

34

A G F#m G A Bm G A D

5 5 0 5 5 3 3 | 0 3 2 2 2 0 0 | 7 5 0 2 3 2 0 | 3 0 2 3 0 2 5 5 5

6 6 0 3 | 0 2 2 2 0 0 | 8 0 3 0 2 | 3 2 0 2 3 7 3 3

4 7 6 7 0 0 | 0 0 0 | 0 0 0 0 0 0

7

38

A G F#m G D G D

8

5 0 5 5 0 3 3 0 3 2 2 2 2 0 0 7 8 5 0 2 3 0 2 3 3 2 0 2 3 3 0 2

6 6 2 2 2 0 0 2 4 2 0 0 0

42

G D G A⁷ D G A⁷ D

8

3 5 7 7 5 0 2 3 5 0 10 9 7 5 3 0 9 7 5 8 7 7 5 3 2 0 3 0 2

0 4 2 4 0 0 4 2 7 0 7 0 0 0 0 0

46

G D G A⁷ D G

8

3 5 9 7 12 5 0 2 3 5 0 10 9 7 5 3 0 9 7 5 3 2 3 2 0 2 3 5 7 7 5 7

0 4 2 4 0 0 4 2 7 0 0 0 0 0 0 0

50

D A G A G A D G

8

7 8 8 7 5 7 7 5 2 0 2 5 2 0 7 0 3 2 0 8 7 7 7 2 3 5 7 7 5 7

0 7 0 7 0 0 2 0 0 6 7 0 0 0 0 0

54

D A G D A

8

7 8 8 7 5 7 7 5 2 0 2 5 2 0 7 0 3 2 0 3 2 2 3 2 3 5 3 3 2 3

0 7 0 7 0 0 2 0 0 6 7 0 0 0 0 0

58

D G A⁷ D G D A D A

0 2 2 0 7 7 8 7 | 10 10 9 7 5 3 0 9 7 5 | 8 7 7 5 3 2 0 2 0 0 | 3 5 3 3 2 3

0 0 9 0 0 0 0 0 0 0

62

D G A⁷ G D A D

0 2 2 0 7 7 8 7 | 10 10 9 7 5 3 0 9 7 5 | 7 7 5 3 2 3 2 0 0 0 | 2 2 3 2 0 0

0 0 9 0 0 0 0 0 0 0

18. Tuscany's Light

Standard tuning

Öner Yavuz

♩ = 81 Dm Gm F Am B $\flat$ Dm F A Dm Gm F

5 3 5 6 1 1 0 3 1 1 0 3 3 5 6 5

0 0 2 3 0 2 3 0 2 0 0 0 0 3 0 2

1 0 1 3 0 0 0 0 0 3 0 2

5 A Dm F A D F C Dm Gm

3 1 1 0 1 1 1 0 5 3 5 6 5 3 5 3 1 0 1

0 1 3 0 2 3 0 2 7 7 5 3 4 5 3 0 0 3

0 1 3 0 0 7 3 0 3 3 0 0 3

9 A 7 D F Em F C Dm Gm A Dm

1 0 2 3 5 3 5 6 5 3 5 3 1 0 1 3 1 3 1

3 2 0 3 3 5 3 4 5 3 0 0 3 0 2 0 2 3

1 3 0 2 3 5 3 2 5 3 0 0 3 1 3 0 0 0

13 B $\flat$ Dm A A D

3 3 0 1 3 5 6 5 3 1 3 0 1 3 0 3 0 3 1 0 2 3 0 2 3 2 2 0

0 2 3 7 5 3 2 6 0 3 1 0 2 0 2 2 0

(0) 1 0 0 0 0 0 0 0 0 0 0 0 0 0



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16

Gm⁷ G⁷ Gm⁷ B $\flat$ Gm A A D A D Dm

19

F Dm⁷ Dm A D A Dm

22

F F C A D

25

G Gm C Dm A D

$\text{♩} = 102$

29

G Gm G C Dm A A Dm

32

A Dm C B $\flat$ C F G A 7 A D ³

2 3 0 1 3 | 1 3 0 3 1 3 0 1 | 3 1 5 3 0

0 0 1 | 0 1 3 2 0 1 3 0 | 2 3 0 2 3 0 2 0 7 0 0

35

Dm B $\flat$ C B $\flat$ C F G A 7 A D

2 1 3 | 1 3 0 3 1 3 0 1 | 3 1 5 3 0

2 0 2 0 0 | 0 1 3 2 0 1 3 0 | 2 3 0 2 3 0 2 0 0 0

38

A Dm Gm C Dm C B $\flat$ Dm F C F

1 5 3 5 6 3 0 1 | 0 3 1 3 5 3 0 | 3 1 1 1

3 2 3 | 3 3 3 3 3 3 3 | 3 3 2 1

42

Dm Gm 7 B $\flat$ Gm 7 C F C F = 80 Dm

5 3 5 6 10 10 8 6 5 | 3 1 0 1 3 5 3 | 3 1 1 3

3 6 10 9 5 | 3 2 0 1 3 5 3 | 3 3 2 1

45

B $\flat$ C B $\flat$ C F A 7 A Dm

5 0 3 1 3 | 0 1 3 1 5 3 | 0 3 2

6 7 5 3 | 0 2 3 0 2 3 0 2 | 0 0 2 0 0

48

C Dm C B $\flat$ Dm B $\flat$ C F Dm

5 0 1 0 3 5 3 1 1 0 0 1 0 5 6 8 5 8 6 3 5 1 3

0 2 3 5 2 0 3 1 3 0 2 3 5 3 2 0 3 2 3

51

C Dm C B $\flat$ Dm Gm C 7 F Dm

5 0 1 3 5 3 1 3 1 0 1 0 3 3 1 0 1 3 5 6 8 6 3 5 1 3 5 3 1 3

0 2 3 5 2 0 3 1 3 0 3 3 0 2 3 3 5 3

54

F C Gm A 7 A D D Dm D Dm

5 0 0 1 5 3 1 3 3 5 3 1 0 1 3 5 6 5 3 1 0 0 1 0 1 3

0 3 2 3 3 5 1 3 3 3 5 1 3 1 1 3 5 7 0 3 2 0 3 2 3 0 1 0 1 3

57

C Gm 7 G A D A D

5 0 0 1 3 5 3 1 3 3 5 3 1 0 1 3 5 6 5 3 1 0 3 2 0 3 2 2 3

0 3 5 2 0 2 3 5 1 3 1 1 3 5 6 5 3 1 0 3 2 0 3 2 0 0 0 3

19. From Manuscript to Music

Standard tuning

Öner Yavuz

♩ = 130

Gm F F⁷ F D Gm F F⁷ B^b G^{b7} Gm

3 5 6 5 3 5 3 2 5 3 5 6 8 10 11 10 8 6 6 8 10 6 5 6 8 5 6 8 10 6

3 3 0 5 4 3 3 3 7 5 10 10 8 8 8 8 7 8 8

3 6 3 3 7 6

F E^b D Gm E^b F D Gm Gm Am⁷ Am F B^b

5 6 8 5 3 5 6 3 2 3 5 2 3 3 3 5 6 5 3 5 3 2 3 3 5 6 8 10 11 10 8

3 3 2 5 3 3 3 3 3 3 3 3 7 10 8

3 1 0 0 3 3 3 3 1 3 0 1 3 6 0 8

F Gm F E^b D Gm D Gm Gm

6 10 8 10 6 8 6 8 5 6 8 10 6 5 6 8 5 3 5 6 3 2 3 5 2 3 3 5 3 2 3 1 5

8 7 0 3 3 0 4 2 0 2 3 1 3

6 3 1 0 3 3 3 3 3 3 3 3 0 0

F Gm C D⁷ Gm D Gm Gm⁷ Gm E^b D D Gm

6 8 8 10 8 6 3 2 3 5 2 3 5 3 2 3 5 6 3 5 6 8 5 3 5 6 3 2 3 5 2

8 3 0 3 0 0 2 3 3 3 1 0 3 1 0 3

3 8 3 3 3 3 1 0 3 3 3 3 3 3



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25

D Gm F Gm C D Gm D D Am⁷ Gm

3 5 3 2 3 5 6 8 8 10 8 6 3 2 3 5 2 3 5 3 2 3 5

0 0 1 0 8 3 0 3 0 0 1 0

3 3 3 3 3 3

31

E^b D D⁷ Gm F B^b Gm Dm

6 3 5 6 8 5 3 5 6 3 2 3 5 3 3 8 6 5 6 8 6 5 6 6 6 8

3 3 1 0 3 7 0 15 0 0 7 0 6 8 7

3 3 3 3 3 3 8 6

37

Gm B^b F Am⁷ Gm F E^b Gm D⁷ Gm

10 8 10 11 8 6 8 6 10 8 6 8 6 5 6 5 3 5 3 1 3 5 6 3 5 6 3 5 2 3 5 2

7 8 8 7 8 7 0 3 1 0 3 0 0

6 6 6 3 3 3 3

42

Cm⁷ F⁷ B^b Gm Dm⁷ B^b Am⁷

3 10 8 6 5 6 8 6 5 6 6 6 8 10 8 10 11 8 6 8 6 10 8 6

0 11 0 3 6 8 6 7 0 6 8 7 8 8 7 8

3 3 6 8 6 7 7 8 8 6

47

F Gm F E $\flat$ D D D Gm D Gm

8 6 5 6 5 3 5 3 1 3 5 6 3 5 6 3 5 2 3 5 2 3 5 3 2 3 0 2 3 3 5

7 0 3 1 0 3 0 0 4 0 3 1 0

52

F Gm D Gm D Gm F E $\flat$

6 5 6 3 5 6 8 5 6 5 6 3 2 3 5 2 3 5 3 2 3 0 2 3 3 5 6 5 6 3 5 6 8 5

3 3 0 3 3 0 4 0 1 0 3

57

Cm D G D Gm F Gm D Gm

3 5 6 3 5 3 2 1 3 5 5 3 2 3 0 2 3 3 5 6 5 6 3 5 6 8 5 6 5 6 3 2 3 5 2

1 3 0 0 4 0 1 0 3 8 3

62

D Gm F E $\flat$ Cm D⁷ G

$\text{♩} = 100$ $\text{♩} = 79$

3 3 5 5 3 2 3 0 2 3 3 5 6 5 6 3 5 6 8 5 3 5 6 5 8 7 5 3 3

3 3 0 4 0 1 0 3 1 0 8 3 4 3

20. Bell Tower Whisper

Standard tuning

Öner Yavuz

First system of music (measures 1-3). Chords: D, G, A⁷, D, G, A⁷. Tempo: ♩ = 88.

The first system contains measures 1 through 3. The treble clef staff shows a melody in D major with eighth-note patterns. The bass clef staff shows a bass line with fret numbers. Chords D, G, A⁷, D, G, and A⁷ are indicated above the staff. A tempo marking of ♩ = 88 is present.

Second system of music (measures 4-6). Chords: D, E, A, D, G D, G, A⁷, D.

The second system contains measures 4 through 6. The melody continues with eighth-note patterns. Chords D, E, A, D, G D, G, A⁷, and D are indicated. Measure 5 features a double bar line.

Third system of music (measures 7-9). Chords: E⁷, A, D, E⁷, A, G, G F[♯]m, G, G.

The third system contains measures 7 through 9. The melody continues with eighth-note patterns. Chords E⁷, A, D, E⁷, A, G, G F[♯]m, G, and G are indicated. Measure 9 features a double bar line.

Fourth system of music (measures 10-12). Chords: A⁷, G, Em⁷, A, D, Em⁷, D, G, D.

The fourth system contains measures 10 through 12. The melody continues with eighth-note patterns. Chords A⁷, G, Em⁷, A, D, Em⁷, D, G, and D are indicated. Measure 12 ends with a final double bar line.

13

Chords: A G A F#m7 G A⁷ G Em⁷ G A D D G

Fingering (Guitar):

(3)	12	9	10	9	7	5	7	9	5	7	10	0	10	8	7	7	5	3	2	0	3	2	5	3	2					
(0)	7			7	4					0			0	2								2	2	0	2	4	0	2	4	0

16

Chords: A D G D G D

Fingering (Guitar):

0	2	0	10	0	2	0	2	3	2	2	3	5	5	7	7	5	5	7	5	3	2	0	0	0	0	0	0	0	0	0
0	2	0	12	0	2			0		0																				

19

Chords: A D D G A⁷ D

Fingering (Guitar):

0	2	0	2	3	2	0	3	5	3	2	5	7	5	7	9	0	10	12	10	9	7	7	8	12	11	9	0	0	0	
2	2	0	0					0			0	8				10	11	12	11	9										

22

Chords: D G D G A⁷

Fingering (Guitar):

5	5	7	5	5	7	5	3	2	0	2	0	2	3	2	0	3	5	3	2	5	7	5	8	7	5	10	9	5	5	5
0	0	0					0	3	2		2	0	0																	

25

Dm Gm⁷ A⁷ Dm C Dm Gm A⁷ A

0 9 10 10 10 5 6 5 3 3 6 5 2 3 6 5 0 6 6 3 1 0 2 2

0 0 0 0 3 0 3 2 0 3 0 6 0

28

Dm Gm C F Dm A Dm Gm⁷ Gm A⁷

1 5 0 10 8 6 3 6 3 5 0 3 5 5 3 1 0 5 0 5 10 10 5 5 3 6 3 5

6 7 0 3 5 6 6 3 2 2 6 3 3 0 3 3

0 9 3 3 0 0 0 0 0 0 3 3

31

C Dm A⁷ A Dm Gm C F Dm A

3 5 0 6 3 1 0 1 5 0 10 8 6 3 6 3 5 0 3 5 5 3 1 0 5 0 2

2 6 7 6 3 2 2 6 7 7 0 3 3 5 6 6 3 2

2 0 3 0 0 0 9 3 3 0 0

34

F Dm Gm D Gm A⁷ Dm A⁷ Gm

5 6 5 6 8 5 2 3 2 3 3 5 6 8 6 5 3 1 0 0 0 0 0 0

2 3 0 3 0 0 0 3 2 2 0 0 7 6 0 2

1 0 0 0 0 8 7 0 2

40

A⁷ A⁷ Dm A⁷ Gm Dm A Dm

3-1-0 3-2 2-0 0-7 6 0 2 0 3 3 6 5 6 5-8 6-10 10 6 0 9 10 7 7 10 0



21. Chapel Light Reflections

Standard tuning

Öner Yavuz

$\text{♩} = 122$

First system of music (measures 1-4). Chords: D, A, A⁷, D, A⁷, D. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the treble staff are two staves for guitar: the top staff is for the A string and the bottom for the B string. Fingering numbers (0-4) are provided for each string.

Second system of music (measures 5-8). Chords: A, D, G. The system continues with the same notation and fingering as the first system.

Third system of music (measures 9-12). Chords: D, A, D. The system continues with the same notation and fingering as the first system.

Fourth system of music (measures 13-16). Chords: A⁷, D, A⁷, D. The system continues with the same notation and fingering as the first system.

Fifth system of music (measures 17-20). Chords: G, A⁷, A, A⁷, D. The system continues with the same notation and fingering as the first system.



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18

F# F#⁷ Bm

21

F#⁷ Bm F#⁷

24

Bm G C#⁷

27

F# Bm

30

F# F# Bm Em Bm F# Bm ♩ = 88 G Bm

33

$\text{♩} = 122$

C D⁷ C Em D D

7 0 3 0 2 0 7 0 8 0 3 8 2 0 0 2 3 0 2 3 2 4 0 4 2 4

36

A A⁷ D A A⁷

3 5 3 2 0 3 2 3 0 2 0 0 2 4 0 2 4 0 4 0 0 3 3 2 5 5 0 3

40

D A A⁷ D

2 2 0 2 2 4 0 2 0 0 3 3 2 5 5 0 3 2 2 0 2 2 3 2 3 0 3 2 0

43

G A D

2 0 2 3 2 0 3 0 3 7 5 3 2 0 10 12 9 2 0 7 0 7 7 7 0 7 4 0 4 2 4

46

A A⁷ D A A⁷

5 3 5 3 2 2 3 2 0 5 3 5 3 2 2 3 2 0

50

A F#m Bm A D

8

0 0 2 0 2 3 2 3 0 3 2 0

6 7 6 9 7 6 9 7

5 3 2 2 5 3 2 2 5 7

0 4 4 4 4 0 0 0

7 7 7

53

F# G Em Bm F# Bm

8

0 3 0 3 0 3 2 3

6 7 3 6 6 4

0 0 3 0 3 0 3 3

0 3 0 3 0 3 2 3

0 2

2 3

22. Fresco Dancers at Dawn

Standard tuning

Öner Yavuz

♩ = 107

Dm A⁷ Dm A Dm

5 B $\flat$ Am⁷ Am F B $\flat$ Gm⁷ C C F F

9 F Dm Am Dm A⁷ Dm

13 B $\flat$ C Dm C Gm Dm A F



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17

Gm⁷ F F F Gm⁷ Gm C F

5 6 5 6 8 0 6 5 3 1 1 0 1 3 1

7 3 0 7 5 3 5 0 0 3 2 5 3 7 7 0

1

21

Am D⁷ Dm G A D = 82 Dm

5 3 5 6 0 8 6 5 3 1 3 0 3 3 3

3 5 0 7 5 0 2 3 0 2 0 0 4 4 0

25

G⁷ Gm Dm G Dm A = 109

3 1 3 5 6 5 8 5 0 1 3 0 1 0 3 2 0 3 0 1 3

7 7 0 0 0 3 2 0 3 2 3 2 0 3

28

F B $\flat$ B $\flat$ Am B $\flat$ B $\flat$

5 2 0 2 2 0 2 3 1 5 6 6 5 3 5 3 5 6 8 0 6 6 5 3 1 0 6 5

0 0 0 2 3 3 7 3 0 0 3 3 0 3

31

B $\flat$ C F B $\flat$ Am

3 3 1 0 1 3 1 0 1 1 2 1 2 1 3 0 1 3 5 3 5 6 6 6

1 1 3 0 3 3 5 2 3 0

34

Am⁷ F F B $\flat$ Am⁷ C A⁷ D D⁷ Dm

37

Gm⁷ B $\flat$ C C B $\flat$ B $\flat$ B $\flat$ A

40

Dm G⁷ G⁷ Am Am⁷ Gm⁷ Gm⁷ B $\flat$

43

Gm⁷ C⁷ C F F F B $\flat$

46

Am⁷ Dm⁷ Am⁷ C⁷ C⁷ F Dm A⁷ A⁷ D Dm A⁷ B $\flat$

51

A F G A Dm F F³

10 6 7 6 3 0 2 1 1 2 1 3 0 1 3 0 0 2 5 6 5 6 8

6 0 3 1 3 0 1 0 3 0 1 0 3 0 4 0 2 3 7 8 8 3 0

55

Gm⁷ B $\flat$ C⁷ C F

8 5 6 5 3 1 0 3 0 3 1 1 3 2 0 2 1 3 2 0 2 3 3

7 0 2 0 3 3 2 3 0 1 3 1 3 2 0 2 1 3 2 0 2 3 3

58

Gm⁷ Am⁷ B $\flat$ F Gm⁷ Am Am⁷ Am A⁷ D

5 3 5 6 8 6 5 6 8 0 3 3 0 2 0

0 2 0 3 0 0 5 3 0 5 3 3 0 2 0

6 8 6 3 0 1 3 4

61

F Dm Am B $\flat$ C Dm

1 6 5 0 3 0 1 3 0 2 0 2

0 2 3 0 2 3 7 0 3 1 3 3 0

5 3 1 0 0 3 1

64

B $\flat$ A Dm Gm⁷ Am⁷ Am

1 0 3 1 3 0 1 3 2 5 3 1 0 3 2 0 2 2 0 2 6 5 6 7

1 0 0 0 0 0 0 0 0 7 8 7 3 0 7

67 5

Dm B $\flat$ C⁷ F F Dm B $\flat$ Am

8 6 5 0 1 3 1 0 1 3 1 0 1 1 3 1 3 2 0 5 3 5 0 6 0

9 0 0 3 3 2 1 3 3 1 3 2 0 3 2 0 2 3 0 7

8 7 0 3 1 3 1

71

Dm C⁷ F F Dm G A A D

8 6 5 3 1 3 0 0 2 3 0 3 2 3 0 3 2 4 0

0 5 2 3 2 0 3 2 3 0 0 2 4 0

6 8 4 3 0 0 0

23. Silk and Shadow in Florence

Standard tuning

Öner Yavuz

8

♩ = 75

G D A⁷ D G

4

Bm G A D G Bm A G D

7

G Em⁷ G A D Bm Em⁷

10

Em⁷ A⁷ Bm G G F#m D Bm G A



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13

D Bm Em⁷ A A⁷ D G

16

A⁷ G A D A⁷

19

G Em⁷ A⁷ G G

22

G G A⁷ G G G G Em G

25

A⁷ G Bm G D F#⁷ Bm Em F#

28

F#m Bm D G A D A⁷ G

2 0 2 2 0 2 0 3 2 3 2 5 2 7 5 3 2 0 2 0 2 3 3 0 2 0 2 3

2 4 2 4 7 0 0 0 0 0 0 4 5 4 2 0

31

A A⁷ G G G A⁷ G A⁷

5 3 2 0 3 2 0 2 2 0 3 2 3 0 2 3 7 5 7 5 7 9 10 7 5 0 7 8 10 9 7 5 7 5 3 2

4 0 0 2 0 0 0 0 0 0 0 2 4 0 9 7 7 7 0 0

34

D G Em Em⁷ A⁷ D G Em⁷ D

0 3 2 3 7 7 8 10 12 8 0 2 3 2 0 0 3 2 5 7 9 10 10 10 9

2 0 4 0 9 9 0 2 0 3 2 3 3 4 0 12 14 12 14 12

38

G A⁷ D Bm G D A G F#

5 10 9 7 5 3 2 0 3 3 7 8 5 3 2 3 0 2 3 2 0 2 0 3

7 0 2 4 2 4 7 2 0 4 2 3

41

Bm G D C D G A⁷ D

2 0 2 3 5 2 0 0 5 3 2 0 2 3 3

3 0 0 7 8 5 3 0

2 4 2 2 4 3 0 0

2 3 3 0

24. Voices from the Scriptorium

Standard tuning

Öner Yavuz

♩ = 128

8

Dm C Dm Dm G⁷ G A Dm A A A Dm C

6

Dm Gm⁷ A⁷ A Dm A B^b Dm Gm⁷ Gm Gm⁷

11

Em⁷ Dm Dm Dm A Dm C Dm⁷ G⁷ G

17

A Dm A Dm Gm⁷ Dm Gm⁷ Gm A Dm

22

Gm⁷ A B^b Gm F Gm⁷ Gm Em⁷ F Dm A

5 6 5 3 6 0 3 1 0 3 0 1 3 2 0 2 3 0 6 6 5 3

0 0 5 4 3 2 2 2 0 2 0 2 3 0 7 5 3

1 3 1 3 1 0 3 0 5 3 5 3 1 0 2 1 3 0 1 3 5 3 1 0 3 3 2

0 0 0 7 0 3 0 1 3 3 5 3 1 0 3 3 2

3 1 3 1 0 3 2 3 1 0 0 2 0 2 3 3 2 0 6 5 3 6 3 1 0 3

3 2 0

0 1 3 0 2 2 0 2 3 2 1 6 8 6 5 3 1 3 1 3 1 0 3 2 2 3 1 0 1 3

0 2 2 3 0 2 2 0 2 3 2 0 3 1 3 3 0 2 2 3 0 2 0 0 0 0 0

0 0

5 3 1 0 2 3 0 1 3 5 3 1 0 3 0 1 3 1 0 3 1 3 2 0 2 1 3

3 3 3 3 2 3 2 0 2 3 3 2 0 2 0 0 0

3 0 1 3 3 3 2 3 2 0 2 3 2 0 0 0

27

D F F B $\flat$ C 7 F

8

0 3 2 0 2 3 0 6 7 0 7 5 6 5 3 1 1 1 1 6 5 3 1 0 1 3

3 5 3 3 3 1 2 6 3 3 3 3

33

B $\flat$ C F C C 7 C F

8

5 6 3 5 8 5 8 6 3 1 3 0 1 3 1 0 1 1 0 8 8 6 6 5 3 0 1 2 3

3 5 8 5 3

39

C F C C 7 C Dm Dm 7 C F C

8

6 5 3 1 0 1 3 6 5 1 3 5 6 8 8 6 6 5 3 1 0 3 5 0 6 5 3 1 0 1 8 0 5

3 3

45

Gm 7 C Gm 7 Gm A D Gm C Dm

8

8 6 0 6 8 6 5 3 5 3 1 0 3 2 3 0 3 2 1 3 5 6 5 3 2 0 3 0

7 5 3 0 3 2 2 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

Gm A Dm A Dm Gm Dm Gm A 7

8

1 0 3 5 6 5 3 5 6 3 0 3 2 0 0 2 1 3 5 6 5 3 1 0 3 5 6 3 2 3 6

2 3 1 3 0 0 3 0 3 0 2 0 0 0 0 0 2 3 1 3 3 6 3 0 3 0 3 0

56

A Dm Dm F B $\flat$ A B $\flat$ B $\flat$ F Dm Gm 7 Em 7 F

3

5 3 5 6 8 6 5 3 1 0 0 3 0 1 3 5 3 1 0 3 1 3 5 3 1 0 3

5 3 5 6 8 6 5 3 1 0 0 3 0 1 3 5 3 1 0 3 1 3 5 3 1 0 3

0 3 1 0 1 3 0 0 2 0 2

[illegible]

25. Gardens of Quiet Thought

Standard tuning

Öner Yavuz

♩ = 91

Am Em Am⁷ Em Am Am⁷ Em F

5 Am C Dm Am Bm⁷ Bm F Am E Am

9 Em Em Am Em F

13 F C Dm Am



Made with ♥ using klangio!

2

17

F Em⁷ E⁷ F C

1 3 5 8 0 7 10 6 0 3 0 1 1 3 5 8

3 3 8 0 7 7 6 0 3 0 1 3 3 7 5 8

20

B $\flat$ Am Gm

12 0 1 0 10 8 6 8 10 8 0 6 5 6 8

12 5 7 6 7 5 5 5 6 8

23

A⁷ Am B $\flat$ Am

6 3 5 3 5 6 5 0 2 10 8 6 8 10

3 3 3 2 0 2 7 6 7 6 0

26

Gm A⁷ A Am A

8 0 6 5 6 8 6 3 5 3 1 3 5 0 5 1

5 5 7 3 3 3 2 2 0 3 2 0



Made with ♥ using klangio!

29

Dm A Am⁷ A Am⁷ Dm Am⁷ Gm

5 10 13 12 10 8 1 5 5 13 15 13 0 17 17 0

10 10 10 12 10 9 0 3 2 0 7 7 10 12 15 17 0

12 12 0 0 0 0 0 0 0 0 0 0 0 0 8 7

33

C⁷ F Gm Gm⁷ Dm C B^b A⁷ Dm

10 12 13 8 6 8 10 5 3 5 6 6 3 0 2 2 0 2

8 12 10 7 0 8 8 0 2 3 0 6 0 0 3 2 0

6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

A⁷ Dm Am⁷ Dm Am⁷ Gm

6 5 13 12 10 8 10 13 15 13 17 17 0

7 7 10 12 10 9 0 3 2 0 10 10 10 12 15 17 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7

41

F Gm B^b Dm Gm Am⁷ Gm⁷ Am⁷ Dm

10 12 13 8 6 8 9 10 5 3 3 1 0 3 1 3 1 3

8 12 10 5 7 7 0 8 8 0 3 2 3 5 2 3 3 3

6 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6

4

45

B $\flat$ Am⁷ Am Am⁷ B $\flat$ F

6 8 10 13 17 15 8 6 5 3 5 6 8 10 8

8 8 13 0 17 6 8 8 7 8 8

48

E $\flat$ Dm Cm

5 3 5 6 5 6 15 13 11 13 15 15 13 10 8 11 10 11 13

6 17 17 15 12 0 10 10 8 10 12 8

51

D⁷ E $\flat$ Dm

11 8 10 8 10 11 10 5 2 15 13 11 13 15

8 10 8 0 7 5 3 2 3 12 11 12 0 6

54

Cm Am Am⁷ Am Am⁷ D $\text{♩} = 70$

13 10 8 11 10 11 13 11 10 8 6 8 10 7 10 10

10 10 12 8 8 8 0 7 7 0 8 0



Made with ♥ using klangio!

26. Echo from Siena Streets

Standard tuning

Öner Yavuz

1 = 77

Gm D Gm Eb D Gm F Gm Eb Am A⁷

5

D D Gm D Gm Eb D Gm F Gm Eb

9

Cm A⁷ D D G Cm Gm F Bb Gm

12

Eb Cm D⁷ D D Gm D Gm Eb Cm D G



Made with ♥ using klangio!

15

Gm G D G Cm F B $\flat$ Gm

2 3 3 3 3 7 8 15 15 12 13 16 15 16 17 17 15 14 13 11 15 15 13 15 15 0 16 14 15 17 13 13

21

8

D Gm Cm D Gm

[illegible]

26

Chords: D, Cm, D, Gm

Fingering numbers: 3 6 8 6 5 3 0 2 3 5 6 8 6 5 6 10 | 8 6 5 3 2 3 5 8 0 7 3 3 5 6

0 0 | 6 | 8

28

Chords: F, Gm, Eb, Cm, A⁷, D, D, Bm, C

Fingering numbers: 8 6 5 8 6 5 3 5 6 5 3 2 3 6 5 3 | 5 3 3 3 3 2 2 7 10

0 3 | 0 1 3 | 4 0 2 3 0 7

30

Chords: F, F⁷, B $\flat$, E $\flat$

Fingering numbers: 10 8 10 7 8 10 0 3 5 6 8 5 8 | 11 10 11 8 10 8 10 5 6

7 8 | 5 7 | 8 8 10 3 0 8 8 11

32

Chords: Cm, D⁷, D⁷, Gm, E $\flat$

Fingering numbers: 10 8 10 8 6 8 8 6 5 6 3 2 3 5 3 | 2 3 0 2 3 3 1 3 5 3 5 6 8 5 6

11 6 8 | 3 1 2 3

34

Cm D G G Gm G G Cm F F⁷

Guitar: 3 5 6 3 5 6 8 6 5 3 5 2 2 3 3 3 10 8 10 11 10 11 5 6 8

Bass: 6 3 6 3 0 3 0 7 7-10 0 8 10 10 5

37

B $\flat$ Gm E $\flat$ Cm D⁷

Guitar: 6 5 8 11 10 11 8 10 8 10 5 6 10 8 10 8 6 8 6 5 6 3

Bass: 7 8 8 10 8 3 0 8 8 11 8 8 11 6 8

39

D⁷ D Gm Cm D⁷ G Gm

Guitar: 2 3 5 3 2 3 0 2 3 3 5 5 6 8 5 6 3 5 6 3 5 6 8 6 5 3 3 2 2 3 3 3 2 3

Bass: 0 3 1 2 3 6 3 6 3 0 3

27. Ink and Melody

Standard tuning

Öner Yavuz

$\text{♩} = 90$
D

Sheet music for "27. Ink and Melody" in standard tuning, 3/4 time, key of D major. The piece is written for guitar and includes a melody line and a bass line with fret numbers. The music is divided into five systems, each with a measure number (8, 5, 9, 13, 17) and a key signature (D major).

System 1 (Measures 8-11): Chords: D, G, D, D, A, D. Fret numbers: 2 5 2 3 5, 7 0 7 5, 5 8 5 2 5, 0 0 3 2 3 2.

System 2 (Measures 12-15): Chords: Bm, Bm⁷, Bm, G, A, D. Fret numbers: 3 0 2 3 0 2, 0 2 3 0 2, 3 3 2 0 2 0, 3 0 2 2 2 0.

System 3 (Measures 16-19): Chords: G, D, A. Fret numbers: 2 3 5 2 3 5, 7 0 7 5, 2 3 5 2 5 3 6, 7 7 0 3 2 2 0.

System 4 (Measures 20-23): Chords: D, Bm⁷, G, G, A, D. Fret numbers: 3 0 2 3 0 2, 0 2 3 0 2, 3 2 0 2 2 0, 3 0 2 3 5.

System 5 (Measures 24-27): Chords: G, D, A. Fret numbers: 10 10 9 10 10 9, 7 8 5 7 8 9, 10 7 9 7 8 5, 3 2 3 2 0 2 5.

21

D A Bm G A D

25

G A G D A D

29

A Bm G A D G

34

A A⁷ G A A⁷ D A A⁷ A G G

39

A D G G A A⁷ G A⁷

44

D D A A⁷ G D A D A D

$\text{♩} = 67$

The musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody with various chords indicated above it: D, D, A, A⁷, G, D, A, D, A, D. The middle staff is a guitar fretboard diagram with a G-clef and a key signature of one sharp. It shows the fret numbers for each string across five measures. The bottom staff is a bass guitar fretboard diagram with a B-clef and a key signature of one sharp. It shows the fret numbers for each string across five measures.

Measure	1	2	3	4	5
Guitar	0 2 2 0 2 0	5 10 9 7 5 3 2	0 5 8 7 0 8	5 3 2 0 2 0	2 3 0 2 0
Acoustic Guitar	0 2 2 0 2 0	5 10 9 7 5 3 2	0 5 8 7 0 8	5 3 2 0 2 0	2 3 0 2 0
Bass	0 4 2 0	7 4	7	4 0 0	0 0 0

28. Cathedral Echoes

Standard tuning

Öner Yavuz

$\text{♩} = 81$
D

G D

G D

Em⁷ D

Measures 1-3 of the piece. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is in bass clef. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with eighth and sixteenth notes. The first measure is marked with a 'D' chord. The second measure is marked with 'G D' chords. The third measure is marked with 'Em⁷ D' chords.

Measures 4-6 of the piece. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is in bass clef. The first measure is marked with 'G A D' chords. The second measure is marked with 'G D' chords. The third measure is marked with 'G D' chords.

Measures 7-9 of the piece. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is in bass clef. The first measure is marked with 'A D G D' chords. The second measure is marked with 'A D' chords. The third measure is marked with 'A' chord.

Measures 10-12 of the piece. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is in bass clef. The first measure is marked with 'Bm A F#m' chords. The second measure is marked with 'C# F#m' chords. The third measure is marked with 'C# F#m D' chords.



Made with ♥ using klangio!

13

Chords: D, G, A⁷, D, G, D

16

Chords: G, D, A⁷, D, G, D, A⁷, D

19

Chords: F[#]m, F[#]m, Bm, F[#]

22

Chords: F[#]m, Bm, G, G, A^m⁷, D, G, A^m⁷

25

Chords: G, G, G

28

G Em A D G

7 8 7 5 5 3 3 3 3 0 0 3 2 2 0 0 3 0 0 5 0 3 2 0 3 2 3 3 2 3 1 0 2

0 7 0 0 0 0 0 2 2 0 0 0 6 2 0 0 0

3 3 3 0 2 0 0

31

G D G G D

0 1 3 0 3 1 0 3 1 3 0 3 1 0 10 10 8 8 7 7 10 8 7 5

0 2 4 5 4 2 0 0 4 2 4 5 4 2 0 0 7 8 7 0 7 8 9

3 3 3 9

34

G D A D A A⁷

7 7 5 5 3 3 3 14 14 12 12 10 10 9 0 9 10 5 7 9 10 12 9 5 0 5 5 9 10

7 8 7 0 0 3 0 14 12 10 11 10 8 7 8 0 0 7

0 0 0 0 16 0 12 0 7 0 0 7

3 3 3

37

D E E⁷ A A⁷ D

12 8 7 8 0 9 12 10 9 10 12 14 0 2 0 0 0 0 2 0 2 0 2 0 2 3 0 2 0 3

7 7 0 0 12 0 1 3 2 2 0 2 0 2 0 2 0 3

0 0 0 11 0 0 0 0 0 0 0 0 0 0 0 0 0

40

D A⁷ D

7 0 2 3 2 0 3 5 3 5 3 2 3 2 2 5 3 2 0 2 3 2 0 0 3 3 3

7 0 2 0 2 0 3 2 3 2 2 2 3 2 3 0 2 0 2 3 0 2 2 2 2

0 0 4 0 0 2 0 0 0 0 0 0 0 0 4 4 4 5 5 5

29. Wood and String in Venice

Standard tuning

Öner Yavuz

8

Am F Gm⁷ C F

0 1 3 1 5 3 5 6 5 6 8 6 5 3 1 3 5 3 5 6 5 2 3 3 5 0

4

C Am⁷ Gm⁷ C⁷ F F D⁷ Gm

8

3 0 1 3 1 3 0 1 3 1 3 0 2 1 3 2 1 3 5 0 3

3 0 2 0 3 3 2 4

The image displays a musical score for the song "The Rose Tree." It includes a guitar melody in the treble clef and a fingerstyle guitar accompaniment in the bass clef. The melody is written in G major and 3/4 time, with a key signature of one flat (F major). The accompaniment uses a fingerstyle notation system with numbers 1-5 for the right hand and letters A, B, C for the left hand. The score is divided into three measures, each with a chord symbol above it: E7, A, and Dm. The melody starts with a 7-measure rest, followed by a 3-measure rest, and then a 1-measure rest. The accompaniment consists of a continuous pattern of eighth and sixteenth notes. The score is labeled "The Rose Tree" and "Guitar" at the top.

Chord Progression: E7, A, Dm, Am, Bb, F

Measure 1: E7, A, Dm

Measure 2: Am, Bb, F

Measure 3: F



Made with ♥ using klangio!

13

Am B $\flat$ C 7 F Dm C 7 C F Dm

8

3-1-0 3-1 0-1 3 5 5 6-5-6-8-6-5 3-1-3-5-3 1-5-3-5-6-5-3

2 2-3 0 3 2-0 2 3 0

16

Gm Em D $\flat$ m Dm B $\flat$ C 7 C B $\flat$ Gm A

8

1-0-1-3-1 3-1-3-5-3-1 0 3 0-1-0 1-0 1 3 0 3-1 0-1 3-1 3-2 3-1 3-2 3 0

3 2 4 0 3 3 3 3 1

19

Dm Gm A C 7 C C Dm A 7 Dm C

8

0 0 1-3 1-3 5 7 9 8 10 10 10 8

2 2 3 2 2 3 0 2 3 0 7 10 0 10 10 0

0 1 3 0 1 3 0 3 0 0 0 7 8

23

Am E E 7 G 7 Dm Gm 7 Am E A D

8

7-5-4-0-0 10-10-8-7-8 6 0 7 8 0 5 8 7 4 5 5-3

17 6 6 0 7 8 0 7 2 2 2 0

7 2 8 0 7 7 7 7 0

27

Gm C F B $\flat$ A Dm 7 Gm 7

8

2-3-5-2 5 6-8-10-6-3-1 0-1-3-0 3 5-6-8-5 0 0-1 3-1-0 0 1-0 3-1

3 0 1 6 0 3 3 3 1 3 1 0 3-1 3 1 0 3-1

3 3 1 0

30

F B $\flat$ Gm C Am Dm Gm 7 C F E Am Am

34

B $\flat$ B $\flat$ G F C C 7 F C 7 F

38

C Dm B $\flat$ F Gm 7 Gm $\text{♩} = 86$ Gm 7 Dm Dm C

41

G Gm C 7 F B $\flat$ B $\flat$ C F B $\flat$

4

45

B $\flat$ A Am Am 7 A Dm F C

6 3 3 6 10 10 9 12 10 12 14 13 12 10 8 6 5 8

3 8 7 0 12 12 10 8 7 0 3 5

0 12

48

F Gm 7 B $\flat$ Gm C C Dm B $\flat$ Dm C

12 10 8 6 5 8 10 8 6 5 3 1 1 0 3 0 6 5 0 1 3 1 5

7 0 3 7 8 0 2 0 3 3 3 0 3 2

6

51

C 7 C F Dm Gm Gm A

3 1 1 1 3 5 3 1 3 3 0 3 6 0 3

3 2 1 3 2 1 3 6 5 3 1 3 0 3 2

3 1 1 3 2 0 3 3

54

A 7 A Dm Gm C F B $\flat$ A 7

5 3 5 0 10 8 10 5 6 8 6 8 10 12 10 12 10 0 6 9 10 8 10

2 10 0 12 10 12 10 10 6 10 8

0 0 3 8 8 6



Made with ♥ using klangio!

57

Dm A A⁷ Dm Am B $\flat$ A A⁷ Dm

8

10 9 6 5 10 9 8 10 7 6 0 3 2 3 0 1 3 2 3 3 1 0 0 1 3

0 0 7 0 0 10 0 2 2 3 2 3 2 0 4 0

61

Am B $\flat$ Gm⁷ Dm Em C⁷ F

8

3 6 5 3 1 0 5 3 2 3 0 1 3 5 11 8 10 10 5 3 2 3 5 6 8 10 12 10 12 6 5 6 5 3 5 11 10 11

3 6 3 1 5 3 2 3 0 11 8 10 10 5 3 2 3 5 6 8 10 12 10 12 6 5 6 5 3 5 11 10 11

8 2 10 5 3 8

64

B $\flat$ Gm⁷ B $\flat$ C Gm⁷ C Am⁷ B $\flat$ B $\flat$ B $\flat$

$\text{♩} = 125$

8

17 15 17 11 10 13 10 8 10 5 3 6 12 10 12 6 5 3 1 1 0 1 1 3 3 1 0 3 0 1 1 3

13 13 13 6 8 8 0 3 3 1 0 2 1 3

67

Gm⁷ C⁷ C F C Am⁷ F C

8

1 3 3 3 1 0 0 1 5 3 5 8 6 5 5

2 0 3 3 1 0 3 2 3 5 2 0 3 1 0 3 1 5

71

Dm Am B $\flat$ F

8

8 0 3 1 3 6 5 3 1 1 0 5 2 1 2 2 3 1 3 3 3 3 0 3

7 0 2 3 2 2 2 1 3 3 3 0 3

75

Gm⁷ F B $\flat$

78

Gm⁷ C B $\flat$ Gm⁷ C F

82

Gm⁷ C Gm Dm B $\flat$ G⁷ G C C⁷

86

F C B $\flat$ B $\flat$ F Gm⁷

$\text{♩} = 92$

90

B $\flat$ C $\text{♩} = 67$ Dm Gm⁷ C⁷ B $\flat$ B $\flat$ Dm B $\flat$

93

B $\flat$ C F B $\flat$ A A 7 A 7 Am

$\text{♩} = 90$

6 5 3 1 3 0 3 1 1 1 6 6 5 10 10 9 9 12 5 3 3

0 1 3 1 3 2 6 3 3 8 7 0

97

Am Gm F C C 7 F B $\flat$ Gm 7 C C

5 13 12 10 8 6 5 8 12 10 8 6 5 8 6 10 8 6 5 3 6

12 10 8 7 0 3 5 10 8 7 0 3 7 8 0 2 0

6

100

Dm B $\flat$ C C C 7 F Dm Gm Am 7 Am

6 0 0 6 5 0 1 3 1 5 3 1 5 2 3 6 0

6 6 7 3 1 3 3 2 3 0 7 0

3 3 1 3 3 3 3 0 7 0

103

F B $\flat$ A 7 Dm G Dm

8 0 6 10 0 9 12 9 10 10 10 8 10

7 7 10 10 12 10 0 10 8 10

6 0

30. Twilight Motet

Standard tuning

Öner Yavuz

Sheet music for "30. Twilight Motet" in standard tuning, featuring guitar and bass staves with chords and fingerings.

Chords: G, Gm, F, Dm, Eb, Cm, D7, D, Bb, F, Eb, F7, F, Bb, Bb, Bb, Gm, F, F7, F, F7, Eb, Cm, D.

Measure 1: Treble clef, 4/4 time, tempo 111. Chord G. Bass line: 3, 3, 3.

Measure 2: Chord Gm. Bass line: 5, 6, 3, 0, 3.

Measure 3: Chord F. Bass line: 5, 3, 5, 5, 3.

Measure 4: Chord Dm. Bass line: 6, 3, 3, 0, 1.

Measure 5: Chord Eb. Bass line: 5, 6, 5, 3, 3, 2, 1.

Measure 6: Chord Cm. Bass line: 5, 6, 5, 3, 3, 2, 1.

Measure 7: Chord D7. Bass line: 5, 6, 5, 3, 3, 2, 1.

Measure 8: Chord D. Bass line: 2, 0, 6, 8, 8.

Measure 9: Chord Bb. Bass line: 7, 6, 8, 6, 8, 8.

Measure 10: Chord F. Bass line: 8, 10, 11, 7, 8, 8.

Measure 11: Chord Eb. Bass line: 5, 3, 2, 3, 5, 3, 4, 3, 6.

Measure 12: Chord F7. Bass line: 5, 3, 2, 3, 5, 3, 4, 3, 6.

Measure 13: Chord Bb. Bass line: 6, 5, 6, 5, 3, 5, 6, 5, 3, 5.

Measure 14: Chord Bb. Bass line: 6, 5, 3, 5, 1, 6, 3, 7, 5, 3.

Measure 15: Chord Gm. Bass line: 2, 0, 3, 3, 1, 3, 5, 6, 5, 6, 3.

Measure 16: Chord F. Bass line: 3, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measure 17: Chord F7. Bass line: 5, 3, 1, 4, 1, 3, 6, 5, 3, 4, 1, 3.

Measure 18: Chord F. Bass line: 5, 3, 4, 1, 4, 3, 1, 4, 3, 4, 1, 3.

Measure 19: Chord F7. Bass line: 5, 3, 4, 1, 4, 3, 1, 4, 3, 4, 1, 3.

Measure 20: Chord Eb. Bass line: 5, 3, 4, 1, 4, 3, 1, 4, 3, 4, 1, 3.

Measure 21: Chord Cm. Bass line: 1, 4, 3, 4, 1, 3, 2, 0, 4.

Measure 22: Chord D. Bass line: 1, 4, 3, 4, 1, 3, 2, 0, 4.



Made with ♥ using klangio!

18

Cm D D⁷ D B $\flat$ F E $\flat$

8

0 2 3 5 4 3 3 4 6 4 7 6 4 6 8 6 1 3 5 6 8 6 5 3 4

6 6

22

F⁷ F B $\flat$ Gm F

$\text{♩} = 143$

8

3 6 6 5 6 5 3 5 6 5 3 5 3 6 6 10 11 10 8

8 3 3 3 6 7 8 10 10 12 8 6 8

6 6

27

E $\flat$ Gm E $\flat$ F B $\flat$ Gm

$\text{♩} = 107$

8

8 8 6 4 3 0 6 8 5 4 3 5 3 3 10 6 8

8 6 8 5 4 3 3 3 7 0 7 8

8 6 8 3 3 3 7 0 7 8

32

Dm Cm E $\flat$ Cm D Gm

8

8 6 6 6 5 0 3 1 3 5 2 3 3 2 3 3 6

7 0 3 2 0 0 2 3 0 3 5 5 2

5 0 1 1 0 0 3 0 3 3 3

37

Dm Gm Cm D⁷

8

5 3 5 3 4 1 3 5 6 5 3 3 2 3 2 0 2 3 2 0 2

3 5 3 0 5 3 4 6 4 3 1 2 1 2 0

3 6 3 0 2 0

41

G Gm C⁷ ♯ = 136 F

8 (2) 3 3 0 15 15 0 15 15 0 8 6 8 8 5 8

3 8

45

B $\flat$ E $\flat$ Cm D

8 5 8 6 5 6 3 6 6 4 3 3 3 6 5 3 2 3 2 3

8 8 6 5 0 2 3

48

B $\flat$ F B $\flat$ B $\flat$

2 2 3 4 6 4 3 6 6 10 6 8 6 6 6 5 3 4

0 4 2 3 3 6 6 7 7 6 3 5 3 4

1

51

F F⁷ F B $\flat$

3 6 6 8 5 3 1 4 3 1 3 5 6 5 3 5 6 5 3 5 3 6 6

5 3

1 1

54

F Gm

3 5 6 8 10 8 6 5 6 8 10 10 11 10 6 6 10 8 5 8

8 8

57

Chords: Dm, Eb, Cm

60

Chords: D, Gm, D, D⁷, Dm, Bb, F

64

Chords: Eb, F, F⁷, Bb

31. Pillars of the Cloister

Standard tuning

Öner Yavuz

9

8

D G Em D G

3 7 3 7 5 3 5 2 8 7 5 7 8 10 7 7 5 3 2 3 5 2 0 1 3 0 3 0 0 0 4 0 0 7 0 0 0 4 2 0

12

D G D G D G D G D

3

0 2 3 5 3 0 2 3 1 0 7 3 3 0 7 5 3 5 2 8 7 5 7 8 10 7 7 5 3

5 0 0 1 2 3 1 0 0 0 0 0 0 0 4 5 0 0

3 3



Made with ♥ using klangio!

15

D⁷ G D G D G D

2 3 5 2 0 1 3 0 3 0 0 2 3 5 0 2 0 3 1 0 2 3 1 0 0 0 3 0 2 3 5 7 9

0 0 0 0 4 2 0 5 2 0 2 0 0 0 3

0 0 0 3 3

18

A⁷ A D G Gm G D G

10 10 9 10 9 5 3 0 2 3 2 0 3 3 7 10 10 3 3 7 10 10 8 7 5 3 2 5 2

10 7 0 7 6 2 0 3 1 0 3 0 7 3 3 7 7 7

9 7 0 3 9 7 0 3 7 7 8

21

D G A⁷ D G Gm

3 3 0 3 0 2 3 5 7 9 10 10 9 10 9 10 5 3 0 2 3 2 0 3 3 7 10 10 8

0 0 0 10 7 0 7 6 2 0 3 1 0 3 0 7 7 8

3 3 9 7 0 3 7 7 8

24

G D G D A D

7 10 10 8 7 5 3 2 5 2 3 3 3 1 0 5 3 2 3 2 5 2 3 3 2 0 2 3 2 0

8 7 7 0 7 7 0 0 3 0 0 0 3 1 0 2 0 4 2 0 2 0 2 0 0

3 3 3 3 0 0 2 0

27

G D G D G

♩ = 105

3 2 0 3 1 0 0 2 0 2 0 1 3 0 2 3 5 2 3 1 0 3 1 0 2 3 1 0 3 1 0 2

0 0 0 0 2 0 2 0

0 0 0 3 3

30

Chords: D, Em⁷, A⁷, D, G, D, G

33

Chords: G, D, Em, A, D, G

36

Chords: C, Am⁷, D, G, D, Em, A

39

Chords: D, G, C, Am⁷, D, G

[illegible]

Made with ♥ using klangio!

32. The Apprentice's Song

Standard tuning

Öner Yavuz

First system of music (measures 1-5). Chords: D, A, Bm, F#m, G, A⁷, A, D, G. Tempo: ♩ = 95. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the treble staff are three staves for guitar: Treble (T), Bass (B), and a combined Treble/Bass (A/B) staff. The guitar staves contain fret numbers and bar lines corresponding to the measures.

Second system of music (measures 6-9). Chords: A, G, A, G. The system continues with the same notation as the first system, including the treble staff and the three guitar staves (T, B, A/B).

Third system of music (measures 10-13). Chords: D, G, Em⁷, A, D, G. Tempo: ♩ = 120. The system continues with the same notation as the previous systems, including the treble staff and the three guitar staves (T, B, A/B).

Fourth system of music (measures 14-17). Chords: A, D, Em⁷, Em, Em⁷, A, D. The system continues with the same notation as the previous systems, including the treble staff and the three guitar staves (T, B, A/B).



Made with ♥ using klangio!

18

8

A A F#m G A G Em⁷ D

2 3 2 3 2 0 3 2 0 2 3 5 3 2 0 2 3 5

0 4 0 2 0 4 0 0 2 0 2 4 0 0 0 2 0 0 4 0

2 0 2 4 2 3 0 0 0 2 0 0 4 0

22

8

G Em⁷ G A A⁷ G A

5 3 2 0 3 2 0 3 3 2 3 2 0 2 0 5 5 5 0 3 7 0 3 2 3 2 3 0 5

0 0 3 2 2 3 2 0 2 0 0 0 8 7 0 8 7 7 0 3 2 3 2 3 0 0

0 0

26

8

G D G Em A A⁷ D

7 0 3 3 7 9 10 5 2 3 5 7 9 8 7 0 3 3 2 0 2 3 3 2 0 2 3 5

0 0 3 4 2 2 3 7 0 3 3 2 0 2 3 3 2 0 2 3 5

4 2 3 7 0

30

8

G D G Em Em⁷ A D

♩ = 94

7 0 3 0 7 9 10 5 2 3 5 7 5 3 5 2 3 0 3 2 2 3 2 3 0

0 0 3 4 2 2 3 2 4 2 3 0 3 2 0 2 3 2 4 0

4 2 3 2 4 2 0 0 2 4 0 0 2 4 0

34

8

A A Bm F#

2 3 5 3 3 3 5 3 0 5 0 5 5 0 5 7 7 7 7 7 7 7 7

0 0 2 0 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 5 7

37

G Em D A G

8

2 2 2 2 2 2 0 2 3 0 8 7 5 3 5 2 3 2 0 3 2 0

4 3 0 7 0 4 2 0

2

40

Em Em⁷ D G F#

8

0 2 3 0 8 7 5 3 5 8 8 7 0 2 3 2 0 3 2 3 5 7 10 9 7

7 0 0 0 4

43

G Em F# F#⁷ G

8

6 7 6 4 7 9 7 6 7 9 12 9 10 12 11 12 11 11 9 6 9

0 3 9 9 7

3

46

♩ = 118

Em A⁷ D A G F#m⁷ F#m Bm

8

7 5 3 2 3 2 0 3 5 3 2 0 2 0 3 2 0 2 3 0 3 2 3 2

3 2 2 0 2 0 0 4 2

49

D A Bm

8

0 0 2 3 2 3 5 3 2 3 5 3 0 5 0 5 5 0 5 7 7 7

2 4 3 3 2 3 2 0 0 6 7 7 7

0 0 7

53

F# G Em Bm D G A G Em

57

D G Bm Bm E

60

Em Em F# Bm F# F# Em G Em

63

A7 D A7 D F#m Bm

33. Candlelit Etude

Standard tuning

Öner Yavuz

♩ = 130

Chords: Dm A Dm A Dm

5 Chords: Dm⁷ G Dm A D Dm Dm⁷ Gm⁷ Dm⁷ Gm⁷

9 Chords: Dm A Dm⁷ Am⁷ Dm⁷ Dm A Dm A

14 Chords: Dm C G Dm A Dm⁷ C Dm⁷

18 Chords: G A D Dm⁷ Am Dm⁷ G⁷ G A

22 F Am^7 Dm A^7 Dm $\text{♩} = 97$

Guitar: (2) 5 0 8 8 6 8 5 3 5 0 3 1 0 1 0 2 3 2 3
 Bass: 2 0 8 7 0 0 2 3 0 4 0 0 0
 Guitar Solo: 5 0 8 8 6 8 5 3 5 0 3 1 0 1 0 2 3 2 3

26 F C Dm Am Bb F

Guitar: 5 6 6 5 3 1 0 1 1 3 3 1 3 0 0 1 3 1 3 1
 Bass: 3 5 6 6 0 1 1 0 2 3 3 1 3 0 3 3 3 3 3 3
 Guitar Solo: 5 6 6 5 3 1 0 1 1 3 3 1 3 0 0 1 3 1 3 1

29 C^7 Dm A Dm F C Dm A Am Bb $\text{♩} = 65$

Guitar: 3 0 1 3 0 3 3 0 5 6 6 8 6 3 1 0 1 3 1 3 3 5 3 0 3 1 3
 Bass: 3 2 2 2 3 0 3 5 6 6 0 1 2 2 3 3 0 2 2 2 3 3 1 3
 Guitar Solo: 3 0 1 3 0 3 3 0 5 6 6 8 6 3 1 0 1 3 1 3 3 5 3 0 3 1 3

32 F Gm^7 C F C Dm A $\text{♩} = 83$

Guitar: 0 1 5 8 0 0 1 1 5 6 6 8 6 3 0 0 3 1 3 3 5 3
 Bass: 3 2 3 0 5 7 8 0 3 1 2 3 5 6 6 3 0 5 6 6 2 2 3 3
 Guitar Solo: 0 1 5 8 0 0 1 1 5 6 6 8 6 3 0 0 3 1 3 3 5 3

35 Am Bb F Gm^7 Dm A $\text{♩} = 128$ Dm F

Guitar: 0 3 1 3 0 0 6 3 1 0 1 3 1 0 3 3 0 3 3 0
 Bass: 0 2 2 2 3 3 6 3 2 3 3 2 3 3 2 2 2 2 3 0 5 3
 Guitar Solo: 0 3 1 3 0 0 6 3 1 0 1 3 1 0 3 3 0 3 3 0

38

C Dm A Am B $\flat$ ³

Guitar: 6 5 6 6 8 6 3 | 1 1 0 1 1 3 3 | 5 3 0 2 3 1 2

Bass: 3 | 0 2 3 1 2

41

F Gm⁷ C⁷ F

Guitar: 3 0 1 5 | 6 8 8 6 0 | 3 0 1 1 1

Bass: 1 3 3 2 3 5 | 0 7 7 8 0 3 | 3 2 1 1 3 1

45

A Dm A⁷ Dm Am F

Guitar: 2 2 0 5 7 9 10 | 10 9 10 12 14 10 | 10-13 12 10-12 8 6 5

Bass: (1) 2 2 10 10 7 9 7 14 12 10 12 5 3 5 7

48

C Dm G⁷ A

Guitar: 6 6 8 8 6 5 3 6 | 5 3 1 0 1 0 3 | 5 3 2 3 3 0 2 3 2

Bass: 7 8 3 | 5 0 1 3 2 3 | 0 2 2 0 2 3 2

51

B $\flat$ C F Gm⁷ A

Guitar: (2) 2 0 2 3 0 | 1 3 0 1 1 3 0 1 | 3 0 1 1 0 3 3 0 2 2

Bass: 3 3 3 3 1 3 0 2 2 0 2 2

55

A⁷ Dm C F

8

2 2 0 5 7 9 10 10 0 9 10 12 10 13 12 10 12 8 6 5 6 6

2 12 12 11 12 5 3 5 6 6

58

Gm⁷ C B^b Dm A Dm

8

8 11 8 10 6 5 3 3 1 0 1 0 5 1 0 1 1 1 3 3 2 0 0

11 0 3 3 2 3 0 3 3 0 2 0 0

62

B^b C B^b Gm Gm⁷ F Gm Dm

8

5 6 6 5 3 0 5 0 1 3 3 3 1 2 6 3 3 2 0 3 1

0 7 3 5 3 3 3 2 3 3 5 2 0 0 3

66

Gm Gm Gm A⁷ A Dm C

8

0 3 2 3 0 3 5 3 1 0 5 6 8 11 10 8 0

2 2 0 0 3 3 2 3 3 2 0 7 11 10 8 8

69

B^b Gm F Gm A⁷ Gm

8

5 0 1 3 3 5 3 3 1 2 3 6 5 3 6 5 6 5

5 3 3 3 1 2 3 3 3 6 5 3 6 5 6 5

72

A⁷ Dm

8

6 3 1 0 6 5 3 1 0 1 3 2 3 2 3

3 0 0 0 2 3 2 3

3 0 0 0 3 2 3



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34. Stone Walls, Soft Lute

Standard tuning

Öner Yavuz

♩ = 95

F#m A E⁷ E A E F#m C#m D A E E⁷

2 5 9 7 4 5 0 5 0 4 5 2 3 4 2 0 3 5 4 7

7 7 6 1 2 2 3 2 3 0 5 7

0 7 0 4 0 0 2 4 2

C#m F#m D E⁷ A E E⁷ E A F#m⁷ F#m

9 9 5 2 0 2 4 5 5 5 4 2 4 0 2 5 9 7 3 4 5 3 2 0 2

9 9 6 3 2 2 3 0 2 0 7 7 3 2 0 2

9 9 0 0 2 0 4 2 0 0 4

C#m D E E⁷ C#m⁷ F#m⁷ E D E D

5 0 4 5 2 3 4 2 0 5 4 5 7 0 4 5 4 2 0 2 5 5 4 4 2 4

2 6 6 2 3 2 1 3 0 7 0 6 0 0

2 4 0 2 4 4 0 4 4 0 0

A E Bm D A Bm

3 2 4 2 0 0 2 4 0 2 0 3 0 2 3 0 2 0 3 0 2 3 0 3 2 0 2 2

0 0

4 0 2 4 0



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21

F#m G A⁷ Bm Em Em⁷ A⁷

3 2 0 0 2 3 0 | 2 0 2 4 1 2 4 | 0 3 2 0 3 0 2 3 | 3 2 3 4 8 12 10 8 |

2 4 2 4 4 4 0 0 2 2 4 2 0 0

26

D G C#m C#m⁷ F#⁷ E E⁷

9 7 9 8 0 8 9 8 | 7 0 7 10 7 9 7 | 7 5 7 3 3 7 0 3 0 9 0 7 0 | 6 4 6 0 0 6 0 |

9 0 7 7 0 5 3 4 0 0 4 4

31

F#⁷ B B Em A⁷ D

7 7 7 6 0 2 0 4 2 0 2 | 0 8 7 8 12 10 9 7 9 0 8 8 | 9 0 7 10 7 |

7 7 6 2 4 1 2 0 12 0 0 7 7 5

36

G C# Em F#⁷ Bm G F#⁷ F#m E

9 7 5 7 3 3 7 0 0 9 0 7 0 0 9 0 9 7 12 10 7 6 0 | 2 6 7 6 0 7 |

0 5 7 4 8 0 4 3 7 0 7 6 0 7

41

G D A C# C#m C#m7 F#m F#m7 D

8

(7) 7 3 2 3 4 5 4 2 5 0 3 2 3 2 6 4 2 4 5 7 5 4 7 5 4 5 0 2 2 2

0 0 0 3 4

46

Bm A Bm7 Bm E7 C# F#m

8

2 0 2 3 0 3 3 0 0 2 0 2 3 2 3 0 0 3 2 0 2 1 4 1 2 0

0 4 2 4 2 2 3 0 2 0 3 4

50

C# D A Bm E A C# F#m

8

5 7 5 0 4 0 2 0 2 2 0 0 3 2 2 2 1 0 6

6 7 4 0 2 4 2 2 2 3 3 0 2 2 0 1 3 2 2 2 1 0 6

2 2 4 0 2 2 2 4 2 1 0 2 4

54

C# D A Bm7 Bm C#7 C# F#m

8

5 7 5 0 4 2 0 2 2 3 3 0 3 2 0 1 1 2 2

4 7 4 0 2 4 2 2 2 3 3 0 3 2 0 1 2 2 2

4 0 2 2 4 4 4 2

35. Letters from a Lute Maker

Standard tuning

Öner Yavuz

♩ = 118
Am

G

C

G

Am

F G

F

Dm E⁷

First system of musical notation (measures 1-6). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the treble staff is a guitar fretboard diagram with six strings (E, A, D, G, B, E) and fret numbers (0-5) indicating fingerings.

Am

Dm⁷

C

F

G

C

Dm⁷

Dm

Am

C

Am

Second system of musical notation (measures 7-12). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the treble staff is a guitar fretboard diagram with six strings (E, A, D, G, B, E) and fret numbers (0-5) indicating fingerings.

A#

C

A#

Gm⁷

C

Am

Dm⁷

G⁷

G

C

G

Third system of musical notation (measures 13-18). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the treble staff is a guitar fretboard diagram with six strings (E, A, D, G, B, E) and fret numbers (0-5) indicating fingerings.

Am

G

F

Dm E⁷

Am

G

C

G

Em

F

Fourth system of musical notation (measures 19-24). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the treble staff is a guitar fretboard diagram with six strings (E, A, D, G, B, E) and fret numbers (0-5) indicating fingerings.



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G Em Am

G E⁷

E Am

Em

F

C

25

8

0 3 1 0 0 1 2 3 1 0 2 0 1 2 2 0 0 8 0 5 8 7 5 7 0 8 7 5 3 5 5 3 0 0

3 1 0 0 3 1 3 0 0 0 7 3 3 5 0 3 0

A[#]

C

A[#]

Gm A

A⁷ DmA[#] Gm

31

8

0 1 1 3 0 1 0 0 0 1 0 0 0 3 5 3 0 1 0 3 1 3 1

0 1 3 3 0 0 1 2 1 3 3 0 2 2 0 2 3 1 3 3 1 3 1

0 1 3 0 3 1 3 0 2 1 3 3 0 2 2 0 2 3 1 3 3

Dm

A[#] CA[#]

Gm A

36

8

0 2 3 0 2 0 2 3 0 1 0 0 1 0 0 0 3 0 3 5 0 0 2 0 2

0 0 2 3 0 2 0 2 2 0 2 3 0 1 2 3 3 0 0 2 2 0 2 2

3 1 1 2 0 2 0 2 1 3 0 1 2 3 3 0 2 1 3 0 0 0

Dm

G

G

Am

F

G

Dm

E⁷

41

8

0 2 3 0 0 0 1 0 3 1 0 2 0 2 0 0 1 0 0 2 0 2 2 0 0 2

0 0 2 3 2 0 2 0 2 0 3 2 0 3 0 0 3 0 0 0 2 0 0 0 1 0

0 0 2 3 3 2 0 3 2 0 0 3 0 0 3 0 3 1 3 0 3 1 0

Am

G

C

Dm⁷ G

C

F

G

Am

F

Dm

E⁷

46

8

0 1 0 5 3 3 0 0 3 1 0 3 1 0 2 0 0 1 3 0 1 0 3 1 2 0 2

0 5 3 3 0 3 1 0 3 1 0 2 0 2 0 2 0 2 0 2 0 2 2 0 2

0 2 3 3 0 0 2 3 1 3 3 1 3 2 0 2 2 2 2 0 0 1

51

A Am G C G Am G Dm³

57

E⁷ Am G G⁷ C G⁷ C Dm

62

C G Am A[#] C Gm A

67

Dm G C Am G F

72

E⁷ C Am G C G C G Am

77

E⁷ D A Am G C G Am

♩ = 154

♩ = 122

8

1 0 2 0 1 2 0 2 | 1 2 2 | 5 | 7 5 3 | 8 0 8 7 8 5 | 3 7 3

0 3 | 0 4 5 | 0 | 0 3 | 8 | 3 0

83

G F G E⁷ E Am G Em G F C F A[#]

8

0 8 7 5 7 | 0 3 1 3 5 | 7 9 0 0 | 8 0 8 7 5 7 | 0 7 5 3 5 5 | 3 0 0 1 1

0 3 | 1 7 9 | 5 0 0 | 3 3 5 | 2 3 0 1

89

C Am⁷ A[#] Gm G A³ Dm C A[#] G Gm⁷ F

8

3 0 1 0 | 1 0 1 3 | 0 3 5 2 5 6 | 0 1 0 3 | 3 0 0 2 3 0

3 3 | 2 3 3 | 0 2 0 7 | 7 3 3 5 | 5 0 0 2 3 0

1 3 | 0 1 | 3 0 0 7 | 3 1 | 5 3 1

94

Dm A Dm A[#] C A[#] G A Dm Dm G

8

3 2 3 2 0 1 | 3 0 1 0 1 0 | 1 0 3 3 | 5 5 0 | 2 0 2 3 0

3 2 2 0 2 | 3 0 1 0 | 0 3 3 | 2 2 6 0 | 2 0 2 2

1 0 | 1 3 | 0 1 3 | 0 0 | 0 0 2

99

8

C F G F G⁷ G E⁷ Am C

♩ = 86 ♩ = 122

3 1 0 0 2 0 2 0 1 0 3 1 0 2 0 3 2 0 2 0 0 1 0 0 2 0 0 2 1 2 0 1 5 3 3

3 0 2 3 3 3 1 0 0 2

104

G Am F E⁷ A

8

0 0 3 1 0 3 1 0 2 0 0 2 0 2 0 2 0 1 3 0 1 0 3 1 2 2 1 0 2 2 3 0 5 3 2 3 1 3 0 0 1 0 0 0 2 5



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36. Bells in the Olive Grove

Standard tuning

Öner Yavuz

8 $\text{♩} = 113$

D A A⁷ A

3 2 3 5 10 7 7 5 0 7 8 0 0 0 2 3 0 2 0 2

0 0 0 0 0 0 4 0 0 0 0

4

D A D Bm D A E

3 2 2 2 3 5 3 2 3 0 7 7 5 3 5 0 2 4 5 3 0 2 0 0

4 0 0 4 0 7 7 4 0 0 0 0

7

E A E⁷ A E E⁷

4 5 5 0 7 7 5 4 2 0 2 0 0 0 0 0 0 0 0 0 0 0

4 6 7 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

E A D A D A

0 3 2 0 2 1 4 2 2 4 5 2 10 9 10 12 5 2 0 0 2

2 0



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2

13

8

2 0 3 2 0 2 2 3 0 2 0 3 2 0 2 0 3 2 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

♩ = 88

16

8

(5) 3 2 3 5 10 5 7 5 0 0 0 2 3 0 2 0 2 3 2 5 3 2 3 0

0 7 7 7 4 2 2 2 2 2 4 2 2 0 0 4 4

19

8

7 7 5 3 5 0 2 4 5 0 0 0 4 5 7 7 5 4 2 0 2

0 7 0 6 7 2 0 0 4 5 6 7 0 0 0 0 0 0 0 0 0

22

8

0 0 2 1 3 2 0 2 1 0 2 0 4 5 7 9 10 9 7 5

0 0 4 2 4 2 2 0 6 7 0 0 0 3 6 7 6

0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 0

25

8

2 0 2 0 3 2 0 0 2 3 0 2 2 0 3 2 0 5 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



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29 $\text{♩} = 78$

E A G[♯]m D E

14-15-17 17-19-17 15-14 0 4-5-7 0 7-9-7 5-4 5-0-9 7-7-4-5 10-9-7-9

18-19-18 16-14 2 9-10-9 7-5 10 7 9

0 19 17 0-4 7 0-4 0 4 2 0

32 D C[♯] C[♯]m C[♯]m F[♯]m B Em B⁷ Em A⁷ D

5-7-9-7 7-5-9 9 5-4-5-7-9 4 0-2-3-2-3-5-7 3-0

4-6-7-0 6-10 7 4-4-4 4 0-2 2 2-2-2 2 7-8

9-9-9 9 4-4-4 7 2 2-2-2 2 9

35 G Em Em F[♯]m F[♯]m⁷ Em A G Em F[♯]m Em F[♯] B

2-2-5 3-3-0-0-3 0 3-2 2 0 0-3-2-0 7 7-8-0 3-3-0 2-0

0-4 6-2 2 4 2 2 0 7 3 2 0 2 8

3 4 2 2 0 3 2 0 2

38 Em B Em Em⁷ A⁷ D A⁷ $\text{♩} = 103$ D G Em⁷

7-7-0 5 3-5-7 5 2-0 2-0-2-3-5 8-7-8-5-7-9-10-0

4-4-8 7 7-8 6 3 8 0 0 0

7-7-7-7-7-7-7 0 0-0-0-0-0-0 0 9-7

41

D A D A D A

5 2 0 9 10 12 12 10 9 7 5 2 3 2 2 4 0 0

0 0 0 7 0 7 0 12 0 0 0 0 0 0



37. The Garden of Echoes

Standard tuning

Öner Yavuz

1 = 125

Dm A Am A⁷ Dm Gm Gm Gm

7 C Am F B $\flat$ Gm A⁷ Dm A A⁷ C Dm F Gm Am⁷ Gm

12 G G A Am Dm Gm⁷ C⁷ C C⁷ F

17 B $\flat$ Gm⁷ F C Am F C F E $\flat$ D⁷ Gm



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22

Gm A⁷ A A⁷ Dm C B^b Gm A⁷ Gm A⁷ Gm

27

A⁷ Dm A⁷ Dm A D Dm A

32

A⁷ Dm Gm Gm C⁷ C F B^b Gm Gm A⁷

37

A Dm A Gm Dm F Gm⁷ A⁷ Gm A⁷ E⁷ Dm A Dm

42

Gm⁷ C C⁷ F B^b F Gm⁷ F G⁷

47

Em⁷ C Am F C F G^b Gm A⁷ Dm³

1 0 3 1 3 2 0 2 1 1 1 3 0 1 1 3 4 3 1 3 0 1 3 2 0 2 0 5 3 5 3

0 0 3 0 2 0 3 3 4 5 3 2 3 3 0 2 0 4

0 1 3 1 1 2 3 3 3 3 0 4

52

C B^b Gm A⁷ Gm A⁷ Dm A⁷

1 2 3 6 0 0 5 3 3 2 1 3 0 4 0 6 6 5 0 1 2 3 1

0 3 5 1 2 3 0 2 0 3 4 0 4 0 6 7 0 1

3 1 0 0 3 3 3 3 3 3 0 4 0 6 7 0 1

56

Dm A Dm C F Gm⁷ C⁷

2 3 1 0 1 0 3 3 2 3 6 5 6 5 6 3 1 0 3 1 3 1 1 3 3 0 6 6 3

2 0 2 3 0 2 0 0 0 0 0 0 0 2 3 3 3 0 6 3

4 0 0 0 0 0 0 0 0 0 0 0 0 2 3 3 3 0 6 3

61

F Am Am⁷ Gm⁷ Am⁷ Gm⁷ Am⁷ Am Am⁷ Gm Gm⁷ F C

0 3 1 2 5 6 5 8 5 3 1 3 1 1 0 3 0 1 1 3 2 2 3 0 3 3 2 5 5

3 3 3 0

3 3 3 0

66

A⁷ Dm Gm D⁷ Gm Cm Gm

5 3 1 3 2 3 0 1 3 5 6 8 6 5 3 2 4 3 1 3 2 0 0 3 4 3 1 3 5 8

5 2 2 0

4 0

71

C D⁷ D Gm C⁷ C F Dm Dm

6 5 8 6 10 8 11 10 8 6 5 3 2 0 2 3 3 3 6 8 0 3 3 3 3 3 1 0 5 5

0 8 0 0 3 7 2 3 0

76

G⁷ Gm A⁷ A Dm Gm E^b Dm A⁷

3 1 0 1 1 0 1 1 0 0 3 6 3 2 0 0 0 0 2 3 2 3 1 3 5 3 4 5 2 3 2

2 2 0 2 3 0 3 5 3 3

81

Dm Gm B^b Gm A⁷ Dm A B^b

3 0 2 1 2 3 0 3 1 3 4 2 3 1 3 3 2 0 1 2 3 1 0 1 3 0 0 2 0 0 1 0

2 0 0 2 0 3 0 4 2 2 2 3 3 2 0 0 2 3 0 0 2 2 0

86

Gm A⁷ F Dm A Dm Em A Dm

3 2 3 1 1 0 3 2 0 3 0 2 5 6 5 0 3 2 0 5 8 6 5 5

1 3 0 3 2 0 3 1 0 7 8 7 4

91

Am Gm G Dm D A D

3 1 0 2 3 1 5 3 1 3 1 0 3 2 3 3 0 1 3 2 3 0 1 0 3 3 2 0

0 0 3 2 0 3 0 0 0 0 0 0 0 0

38. Whispers by the Fountain

Standard tuning

Öner Yavuz

1 = 71

Dm G⁷ Gm⁷ A⁷ A Dm C

5

B $\flat$ A A A Dm Gm⁷ C Dm A A Dm

8

Em⁷ A A⁷ A⁷ G⁷ A⁷ A Dm C Dm

11

B $\flat$ A Dm Dm A A Dm



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14

D D⁷ Gm A⁷ Dm D Gm Gm⁷ Dm Em⁷

6 5 3 2 4 5 3 3 6 3 6 3 0 3 6 5 3 1 5 10 5 5 10 10 8 2 5 6 8 6 5 6 5

0 4 0 3 3 1 3 2 4 5 5 8 9 0 0 8 3

17

Dm C B $\flat$ A A A Dm Dm⁷ Dm

3 0 3 1 3 1 0 0 3 3 2 0 5 3 1 0 2 0 5 3 1 0 1 3 5 6 5 3 5 3 1 3 1 0

2 0 0 3 1 0 0 0 0 0 0 0 0 0 3 0 2 3 0 0 0

20

D Gm Gm D $\flat$ ⁷ A⁷ Dm D

3 5 6 5 3 2 5 3 6 3 6 0 3 6 5 3 6 5 10 10 10 8

0 3 0 7 7 0 4 0 3 3 0 1 3 1 4 0 8 9

23

Gm Gm⁷ C C B $\flat$ A A Dm Gm

2 5 6 6 5 5 3 0 3 1 1 0 0 3 3 2 0 5 3 1 0 2 0 5 3 1 0 1 3 5

0 0 3 2 0 3 1 0 3 3 2 6 0 0 0 2 0

26

Dm A A⁷ Dm A A Gm

6 5 3 5 3 1 3 1 0 3 1 0 3 3 2 3 5 3 5 3 1 0 0 5 6 5 3

0 2 3 0 0 0 2 0 0 0 5 3 2 0 4 0 2 2 0 0 3

30

Gm⁷ F Gm⁷ Gm A⁷ A Dm Gm⁷ Gm Dm A

33

Dm A A⁷ Dm A Gm Gm⁷ F Gm⁷ Gm

37

A⁷ A A⁷ Dm Gm Dm A D Dm D

3

39. March of the Miniaturist

Standard tuning

Öner Yavuz

♩ = 85
Dm

A⁷

Dm Gm⁷

Gm A⁷

F

C

Measures 1-5 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff. The bass line is written on a three-string guitar staff (G, A, B). Chords are indicated above the staff: Dm, A⁷, Dm Gm⁷, Gm A⁷, F, and C. The bass line includes fret numbers and string numbers (1, 2, 3).

Dm⁷

C

B^b

A

B^b

Measures 6-10 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff. The bass line is written on a three-string guitar staff (G, A, B). Chords are indicated above the staff: Dm⁷, C, B^b, A, and B^b. The bass line includes fret numbers and string numbers (1, 2, 3).

Gm

A⁷

Dm

C

Dm

B^b

Gm

Measures 11-14 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff. The bass line is written on a three-string guitar staff (G, A, B). Chords are indicated above the staff: Gm, A⁷, Dm, C, Dm, B^b, and Gm. The bass line includes fret numbers and string numbers (1, 2, 3).

A

A D

Dm

Dm

D

Dm

A

B^b

Measures 15-18 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff. The bass line is written on a three-string guitar staff (G, A, B). Chords are indicated above the staff: A, A D, Dm, Dm, D, Dm, A, and B^b. The bass line includes fret numbers and string numbers (1, 2, 3).

A

F

C

Measures 19-22 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff. The bass line is written on a three-string guitar staff (G, A, B). Chords are indicated above the staff: A, F, and C. The bass line includes fret numbers and string numbers (1, 2, 3).



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23

Dm G⁷ C B $\flat$ A

5 0 1 3 5 5 7 8 7 5 7 8 3 0 1 0 0 1 0 1 1 3 1 3 1 3 0 0 2 3 0 0 1 0 1 0

0 0 8 1 1 0 0

27

B $\flat$ Gm B $\flat$ Gm A Dm

3 0 2 3 0 3 1 3 0 3 0 2 0 2 3 2 0 1 3 1 0 2 3 0 1 0 1 3 5 0 1

1 3 1 0 0 0 2 0 0 3

30

Gm⁷ Gm A A A D Dm Dm⁷ Am

3 0 2 3 2 3 1 3 0 3 0 0 5 3 1 3 0 1 3 2 3 2 3 2 3 0 1 3 5 6 5

1 3 0 0 0 2 0 0 0 0 0 0 0 0 0

34

Gm A A F F C Dm⁷

5 5 3 2 0 3 2 0 1 3 1 3 3 2 0 2 1 3 5 6 5 6 3 3 0 1 1

1 1 0 0 3 0 1 3 0

39

Dm Gm⁷ C B $\flat$ A Gm A

1 0 1 3 5 6 3 0 1 1 1 3 1 0 3 3 0 5 0 3 2 0 3 3 1 3 3

0 3 3 1 1 0 0 1 1

44

Dm C B $\flat$ Gm A 7 D

8

2 3 0 2 3 0 1 0 1 3 1 0 5 3 2 3 1 3 3 0 1 3 1 0

0 0 0 3 6 1 0 0

48

Dm A Am B $\flat$ Gm A 7 A A 7 F

8

3 2 0 5 7 6 5 6 7 5 0 5 7 8 10 12 10 12 14 14 3

0 0 0 6 6 0 0 3

53

C F C Dm C B $\flat$

8

1 3 5 8 5 6 3 1 3 5 1 0 6 5 6 3 0 3 0 1 0

3 3 0 0 3 3 1

57

A 7 A A 7 Gm B $\flat$ Gm 7 B $\flat$ A 7 Dm D

8

3 0 1 3 1 3 0 0 2 3 0 3 1 3 0 1 3 0 1 3 0 1 3

1 0 0 1 0 3 0 0

61

C B $\flat$ Gm A Dm

8

5 3 5 8 5 0 3 3 0 2 3 0 2 0 3 0 1 0 3 2 3 0 3

7 3 3 1 0 0 2 3 0 3 2

40. The Philosopher's Rondo

Standard tuning

Öner Yavuz

♩ = 85

System 1: Dm B $\flat$ B $\flat$ C A Dm B $\flat$ Em⁷ A

System 2: Am F Gm⁷ F Gm⁷ Em Dm A⁷

System 3: Gm Am⁷ Gm⁷ F Gm⁷ F F Gm A⁷ Dm

System 4: D Gm A⁷ D F C F C

System 5: F Gm⁷ Em Dm A Dm⁷ Gm⁷

19

C C⁷ F C G⁷ Gm⁷ B $\flat$ Gm⁷ A⁷ A A⁷ D F Gm⁷

23

F C F C F B $\flat$ Dm A A⁷ D

27

D⁷ Gm⁷ Em⁷ F Em⁷ Dm⁷ Gm⁷ Gm A

30

D Dm B $\flat$ Gm A A Dm

$\text{♩} = 109$

34

Em⁷ A Am Am⁷ F Gm⁷ F

37

Em Dm A Dm Am⁷ F

5 8 6 5 3 6 5 3 2 1 1 3 2 1 3 0 2 3 8 5 6 8 6 5 3 2 1 3 0 0 0 2 3 7 8 7 7 0

40

8

5 3-5-6 0 1 0 0 5 8 6 5 3 6 5 3 5 3 1 0 5

3 5-3-2 3 0 7 5 3 2 0 3 6 3 2 3 3

8 0 1 0 11 9

44

Dm Gm7 G⁷ Em⁷ Dm A Dm D Gm⁷ C F C

0 1 3 5 6 3 5 6 5 3 1 3 5 6 3 5 3 1 0 1 3 5 6 0 2 5 0 1 3 5 3 5 8 6 5 3 1 0 1 3 6

0 0 2 0 0 0 4 3

50

A⁷ Dm B^b G⁷ G A⁷ A

3 3 1 0 0 1 3 1 1 0 0 1 0 0 0 0 3 2 0 2 3 0 2

2 3 3 3 2 0 3 2 0 2 2 2 0 3 2 0 0 0 0 0 2

4 0 0 3 1 3 3 0 4

53

A⁷ Dm Em⁷ A⁷ Dm G⁷ A⁷ D Gm⁷

56

C⁷ C F Dm B^b Gm⁷ Em A⁷ Dm

59

B^b G⁷ G A⁷ A A⁷ Dm Em⁷

62

A⁷ Dm A A⁷ D

41. Brush of Sound in Umbria

Standard tuning

Öner Yavuz

♩ = 125

Chords: Dm A⁷ Dm A⁷ Dm Gm⁷ C

Chords: F Gm⁷ F C C⁷ C Am F Gm⁷ F C Dm⁷ Cm Gm

Chords: D Gm B^b C⁷ F A Dm

♩ = 194 ♩ = 143

Chords: A Dm A A⁷ A Dm C F



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25

C C⁷ Am⁷ C F Am⁷ Dm⁷ F F⁷ F B $\flat$ E $\flat$ Gm

30

F B $\flat$ C⁷ F Am D Gm

36

D D⁷ D Gm Cm Cm D⁷ Am⁷ D⁷

41

D Gm Dm⁷ Gm D Gm

74

D Gm D Gm D⁷ D Gm B^b D

8

2 1 4 2 3 5 6 3 4 3 2 3 5 6 8 7 4 3 2 3 6 8 10 7 4 3 2 3 2 3

2 0

3 6

78

D⁷ Gm D D⁷ Gm

8

5 3 4 7 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 5 0 0 3 0

3 3

42. Carving Notes in Wood

Standard tuning

Öner Yavuz

♩ = 125 G

Cm

E♭

D

Gm

D

G

F

First system of musical notation (measures 1-5). The staff shows a melody in G minor (one flat) with a 4/4 time signature. The bass staff shows the fretboard with fingerings (0-3, 5, 3, 4, 5, 3, 3, 1, 2, 3, 0, 8, 0, 1, 3, 0, 4, 7, 8, 7, 7, 8, 5, 3). Chords indicated above the staff are Cm, E♭, D, Gm, D, G, and F.

Second system of musical notation (measures 6-11). The staff continues the melody. The bass staff shows fingerings (6, 8, 6, 5, 3, 5, 1, 3, 2, 5, 3, 2, 5, 2, 3, 3, 0, 2, 3, 1, 3, 1, 3, 3, 2, 2, 3, 1, 3, 0, 3). Chords indicated above the staff are E♭, E♭, F, B♭, E♭, D, Gm⁷, B♭, B♭, E♭, D, and D⁷.

Third system of musical notation (measures 12-16). The staff continues the melody. The bass staff shows fingerings (3, 5, 6, 8, 10, 3, 3, 8, 6, 8, 5, 6, 8, 10, 6, 8, 8, 6, 0, 7, 0, 5, 5, 3, 2, 3, 0, 0, 3, 3, 3, 0, 0, 3, 3). Chords indicated above the staff are Gm, F, Gm, F, D⁷, and G.

Fourth system of musical notation (measures 17-21). The staff continues the melody. The bass staff shows fingerings (3, 3, 4, 5, 0, 10, 10, 8, 7, 6, 5, 6, 8, 10, 10, 8, 6, 8, 8, 5, 2, 3, 2, 0, 2, 1, 3, 2, 0, 6, 6, 5, 8, 7). Chords indicated above the staff are Gm, Dm, D, Gm, B♭, Cm, D, D, D⁷, D, Gm, and Am⁷.

23

Gm F B $\flat$ E $\flat$ Dm D Gm F Dm D Gm Dm

8 6 5 10 10 8 6 5 6 3 5 2 3 5 3 1 5 6 5 6 8 10

8 5 3 3 5 3 2 3 0 2 3 0 2 3 0 7

6 6 3 3 3 1

28

D Cm D Gm B $\flat$ C 7 F Cm D

10 8 6 8 8 7 0 2 3 5 6 8 6 1 5 3 1 3 4

0 3 0 7 6 0 7 7 0 7 8 7 6 7 5 0 3 3 3 2 3 1

8 6 8

33

G B $\flat$ Gm D Gm E $\flat$ Gm B $\flat$ F E $\flat$ F B $\flat$

$\text{♩} = 94$ $\text{♩} = 122$

2 3 5 3 10 8 6 5 3 1 4 3 1 3 4 6 3 5 6 5 3 1 3 5 6

0 0 0 1 3 0 1 3 0 2 3 0 3 0 3 6 3 5 3

3 3 0 1 3 0 1 3 0 3 6 3

38

Gm 7 B $\flat$ F Gm F E $\flat$ Cm D 7 Gm B $\flat$ E $\flat$

6 8 10 10 8 6 5 3 3 2 3 5 1 3 5 6 8 10 1 3 5 6 6 3 4 1

7 6 11 10 6 4 4 3 4 3 5 0 3 6 5 3 4 6 6 3 4 1

5 0 8 8 5 3 1 1 5 0 0 0 3 8 5 0 0 1

6 8 3 3 3

44

B $\flat$ F 7 Gm 7 B $\flat$ F B $\flat$ Cm Cm D 7 G

59

C Gm F Dm F Gm



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43. A Melody for Dawn

Standard tuning

Öner Yavuz

♩ = 65

Dm Gm F C⁷ Dm Gm A A⁷ B^b B^b Am

♩ = 143

Am⁷ C Dm Gm A⁷ A Dm A Dm

G⁷ F C Dm B^b A⁷ A Dm

Gm⁷ Gm A Am⁷ Dm⁷ Dm Gm A Dm A



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21

D₃⁷ C Dm⁷ B_b A⁷ G⁷ Dm⁷ C B_b A⁷

26

Dm Dm⁷ G⁷ A⁷ Dm Dm⁷ Gm⁷ C⁷ C Dm⁷

31

Dm A⁷ A A⁷ Dm E⁷ C C

36

B_b C B_b F C F

41

Dm⁷ G⁷ C F C F Dm

47

Gm⁷ Gm Dm Gm⁷ Gm A⁷ A Dm C F C Dm⁷³

52

Dm B $\flat$ C C C F G A⁷ B $\flat$ Gm G A⁷ D

57

C⁷ F Dm B $\flat$ Gm⁷ G⁷ Dm Dm Dm A A⁷ Dm

62

Gm A⁷ Dm Dm A A⁷ Gm

67

A⁷ Dm A A⁷ D Gm D D⁷ Gm

72

Chords: D⁷, G^m, C, D⁷, D, G^m, D, D⁷, G, G⁷, G

Bass line (Fret numbers):

3	2	3	1	3	0	2	1	3	2	0	2	3	1	0	2	3	3	2	0	2	3	6	4	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

44. Dance of Silk Shadows

Standard tuning

Öner Yavuz

Em C Em B Em

♩ = 74

0 2 2 4 | 0 2 0 4 | 3 2 0 1 2 3 7 | 5 3 2 0 4 2 4 2 | 0 7 7 5 7 |

2 2 4 | 0 2 | 0 1 | 4 | 7 0 8 |

Am⁷ Em Am B B⁷ B Am B B Em Am⁷ Em

0 7 7 8 5 7 | 8 7 5 3 2 0 | 0 0 0 3 5 3 2 | 0 4 1 3 0 0 2 |

0 7 0 | 7 2 1 2 | 4 2 0 | 0 0 2 | 0 4 2 0 |

7 | 9 6 2 1 0 | 2 1 2 2 | 0 | 0 | 0 |

C Em F⁷ B B Em Em Am

3 3 0 7 8 7 | 10 10 8 7 0 4 0 2 4 2 | 0 7 7 5 7 | 0 7 7 8 5 7 |

0 7 5 7 8 | 9 4 2 4 | 7 0 8 | 0 7 0 |

9 | 7 | 0 8 | 0 7 0 |

D⁷ D⁷ Am B Em Em⁷ A⁷ A⁷ A D Em

8 7 5 3 2 0 5 | 5 4 4 2 0 | 3 2 3 7 5 | 3 2 0 3 2 0 1 3 | 2 5 3 2 0 3 |

9 6 2 0 | 2 2 2 | 2 | 0 2 2 | 2 0 4 |

0 | 0 | 0 | 0 | 0 |



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20

C G C G D G C D⁷ D G

1 0 1 0 0 1 0 3 1 0 3 2 3 5 7 8 8 7 5 3 2 0 5 2 3 5

2 0 0 0 2 0 2 0 4 0 0 2 3 5 4 5 0

3 3 2 3 5 2 3

25

Em Am⁷ Am Em D B⁷ B Em B⁷ C

3 5 3 2 0 3 1 0 1 3 0 1 5 3 2 3 5 8 7 5 3 2 0 0 3 2 0 0

0 0 2 0 0 2 0 2 2 2 4 6 2 0 0 7 8

3 2 0 0 2 0

30

Em Em Am⁷ Am Em Em G Em⁷ Am⁷ D

0 2 3 5 3 0 7 7 5 3 3 2 0 2 3 2 0 3 2 3 7 5 3 2 0 1 0 1 3 5 3

0 0 2 0 5 10 0 0 2 0 2 0 3 7 0 0 2 2 5

6 2 0 9 2 2 2 0 2 7 0 2 2 0 3

0 0 2 0

36

Em D⁷ G C G G D C G C D G

2 3 5 0 2 1 0 1 0 1 0 3 0 2 3 3 2 3 5 7 8 8 7 5 8 3 5 2 3 5

0 4 2 0 2 0 0 2 0 0 2 0 4 0 0 0 0 0

3 4 7 8

41

Em Am⁷ Am Em Am⁷ F[♯]m F[♯] B⁷ Em

5 3 0 0 0 3 5 3 2 0 1 0 1 3 0 1 5 3 2 3 5 8 7 5 3 2 0 0

0 0 0 0 0 3 1 0 1 3 0 1 2 4 0

3 2 0 2 0 3 0 2 6 0

46

Em Em Am⁷ Am Em Em E

0 3 3 2 0 0 2 3 5 3 8 7 7 5 3 3 2 0 2 3 2 0 2 0

0 2 4 0 0 0 0 0 10 0 0 0 2 0 2 0 0

2 6 2 0 4 2 2 2 2 0 0

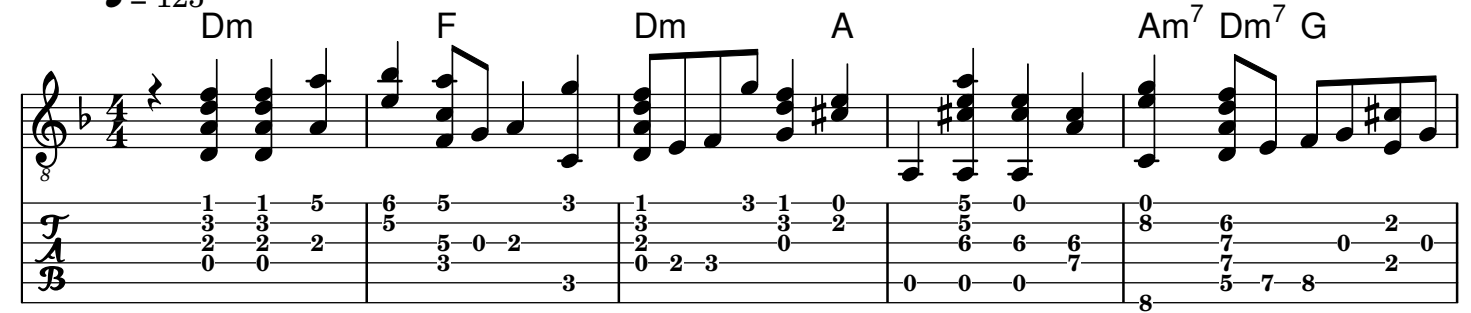
45. Vesper Light on Marble

Standard tuning

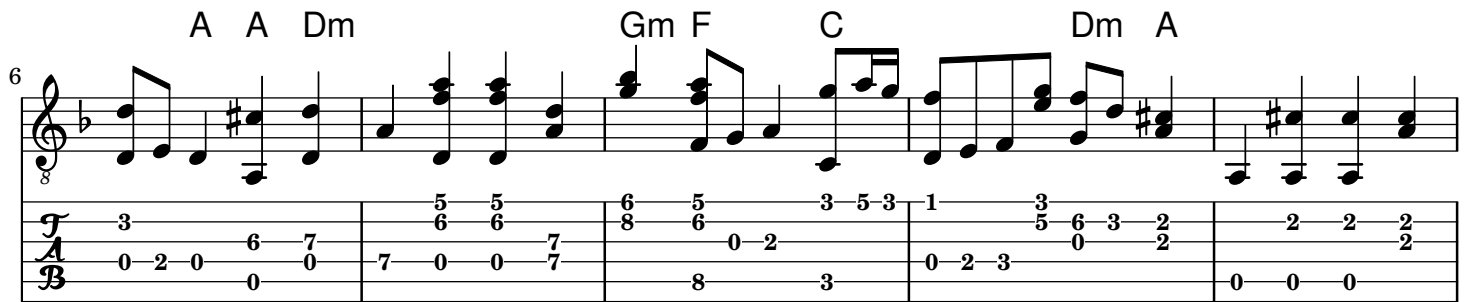
Öner Yavuz

♩ = 125

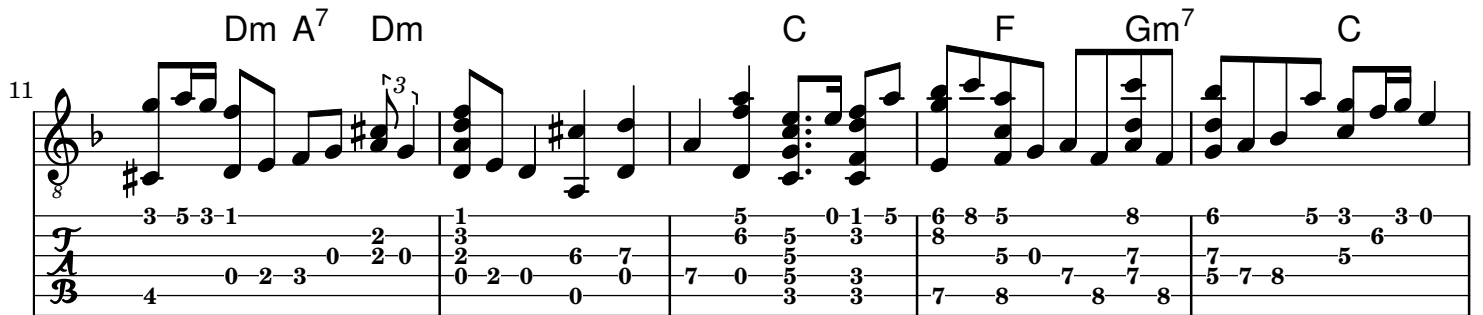
Musical notation system 1 (Measures 1-5). Chords: Dm, F, Dm, A, Am⁷ Dm⁷ G.



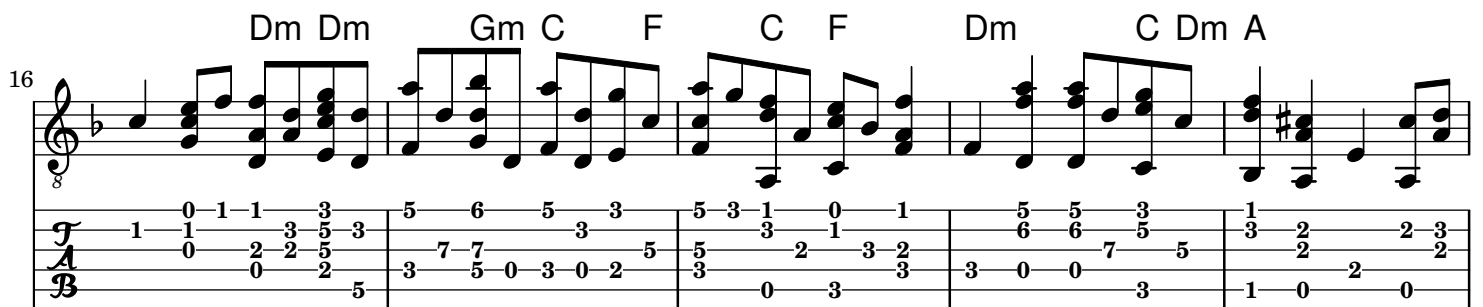
Musical notation system 2 (Measures 6-10). Chords: A, A, Dm, Gm, F, C, Dm, A.



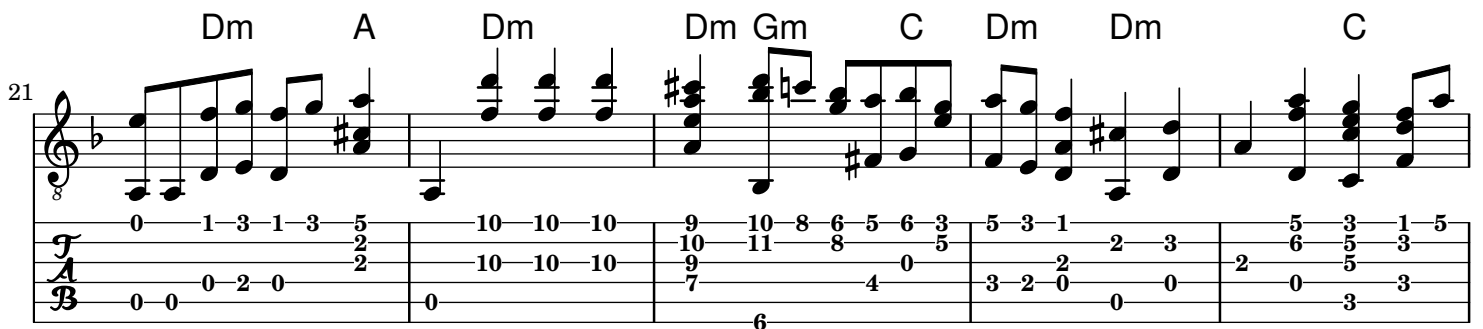
Musical notation system 3 (Measures 11-15). Chords: Dm, A⁷, Dm, C, F, Gm⁷, C.



Musical notation system 4 (Measures 16-20). Chords: Dm, Dm, Gm, C, F, C, F, Dm, C, Dm, A.



Musical notation system 5 (Measures 21-25). Chords: Dm, A, Dm, Dm, Gm, C, Dm, Dm, C.



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26

F Dm Gm⁷ C Dm Gm⁷ C F F

3 0 5 8 6 5 3 0 0 1 1 3 5 6 3 5 3 5 5 3 1 0 1

5 5 0 7 0 2 3 5 6 5 1 3 3 7 0 3 5 5 3 1 3 2

2 3 7 8 8 3 0 2 3 0 2 3 5 3 2 3 0 3

31

Dm C B $\flat$ A Dm A Dm A Gm

5 5 3 1 0 1 3 1 3 5 10 10 10 9 10 8 6 5 6 0

6 6 5 5 3 2 2 3 2 10 10 10 9 10 8 6 5 6 0

3 0 0 3 1 0 2 0 0 0 0 0 0 7 8 0 0

36

Dm A Dm $\text{♩} = 80$ Gm Dm A Dm A Dm A

5 3 1 5 3 5 6 0 5 3 5 3 5 1 0 1 3 0 5 6 5 5 3 1 0 3 2 3

2 3 2 3 6 5 6 6 3 6 5 6 5 3 1 3 2 3 2 6 3 6 5 3 1 0 3 2 3

3 2 0 0 2 0 0 0 0 2 0 2 3 0 2 2 6 3 6 5 3 1 0 3 2 3

40

Dm Gm G Dm A $\text{♩} = 133$ A⁷ Dm A⁷ Dm A Dm

1 3 5 5 6 0 5 3 5 3 5 1 0 1 3 0 5 6 5 5 3 1 0 3 2 3

2 3 2 5 6 6 0 6 5 1 2 3 0 2 3 2 6 3 6 5 2 1 0 3 2 3

0 0 0 0 0 2 0 0 0 2 0 0 2 3 0 2 6 3 6 5 2 1 0 3 2 3

44

C F B $\flat$ Gm⁷ C Dm Dm Gm⁷ C F

1 3 5 3 1 3 5 3 1 1 0 1 3 0 0 1 3 3 5 6 5 3 5 1

2 3 5 0 2 5 3 0 2 3 1 3 0 1 3 1 0 1 3 3 7 0 7 3 5 1

0 3 0 2 3 3 0 3 0 3 1 3 0 3 3 3 0 2 3 0 3 2 5 3

49

Dm Gm⁷ B $\flat$ A Dm Am Dm Gm

1 0 1 5 6 5 6 3 5 6 3 0 3 2 2 3 0 1 3 0 3 0 6 10 8 6 0

2 3 3 5 0 0 3 6 0 0 1 0 2 3 0 0 2 3 6 10 7 10 8 7 0

0 3 0 0 3 6 0 0 1 0 1 3 0 0 10 8 7 0

54

Dm A Dm C F B $\flat$ Gm⁷ C

5 3 1 2 3 0 1 0 1 3 5 3 1 3 5 3 1 0 1 0 1 3 0 0 1 3 0

0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0

3 2 0 3 0 3 2 0 0 0 0 0 3 0 2 3 1 3 0 3 0 1 3 1

59

Dm Gm⁷ C F Dm B $\flat$ A Dm Dm

0 1 1 3 3 5 6 5 3 3 5 6 1 1 0 1 5 6 5 6 3 5 6 3 0 3 2 2 3

1 3 3 5 0 7 0 7 3 2 5 3 2 3 5 0 0 0 3 6 6 3 0 3 2 2 0 2

3 0 2 3 7 3 2 3 0 3 3 5 0 0 3 6 0 0 1 0 2 3 0 1

64

Gm⁷ A Dm Gm⁷ A⁷ A D

0 1 0 3 2 2 2 3 0 6 10 8 6 0 5 3 1 2 3 0 1 3 2 3 2

3 2 2 2 3 7 10 8 7 0 3 2 0 3 0 3 2 0 0 0 2

1 3 0 10 8 7 0 3 2 0 3 3 2 0 0 0 2

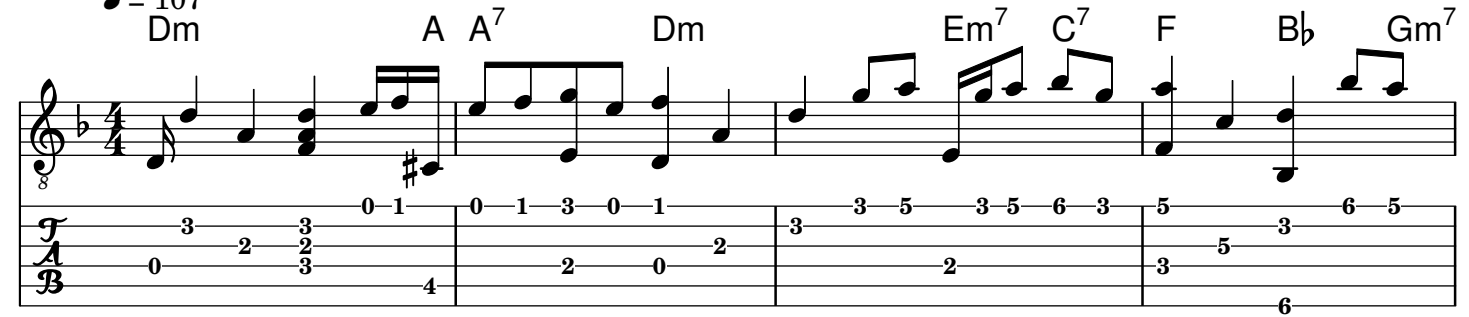
46. Ballad of the Artisan

Standard tuning

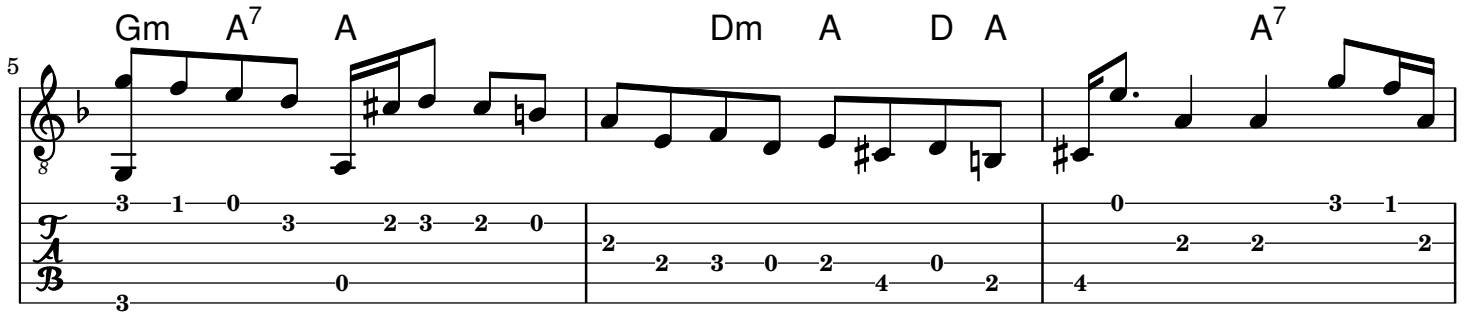
Öner Yavuz

♩ = 107
Dm

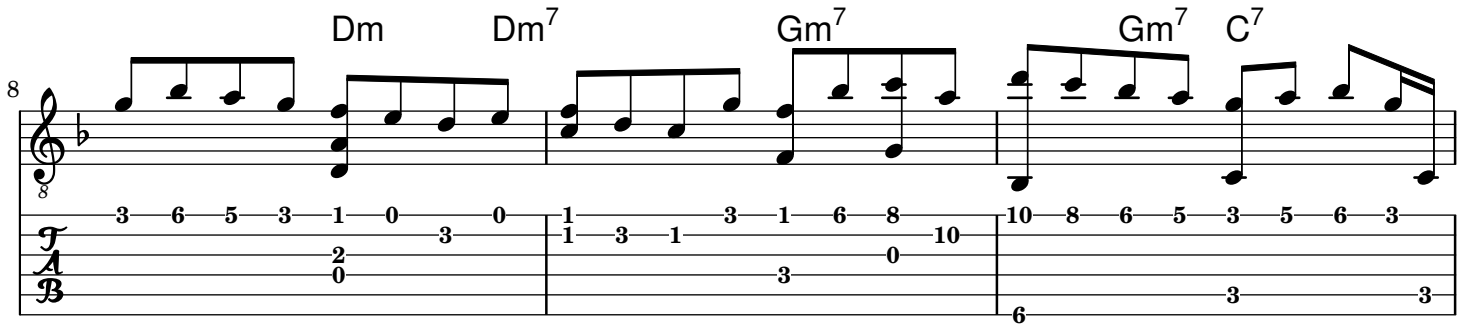
Chords: A A⁷ Dm Em⁷ C⁷ F B $\flat$ Gm⁷



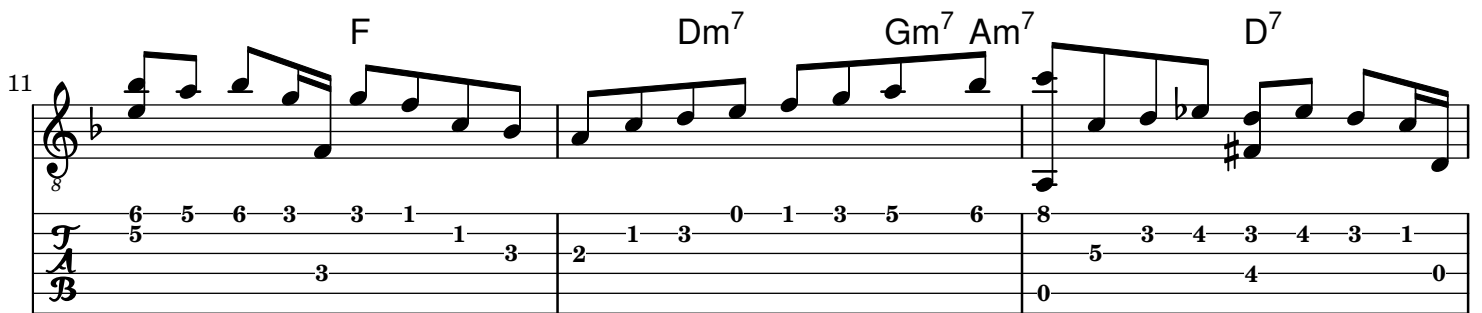
Chords: Gm A⁷ A Dm A D A A⁷



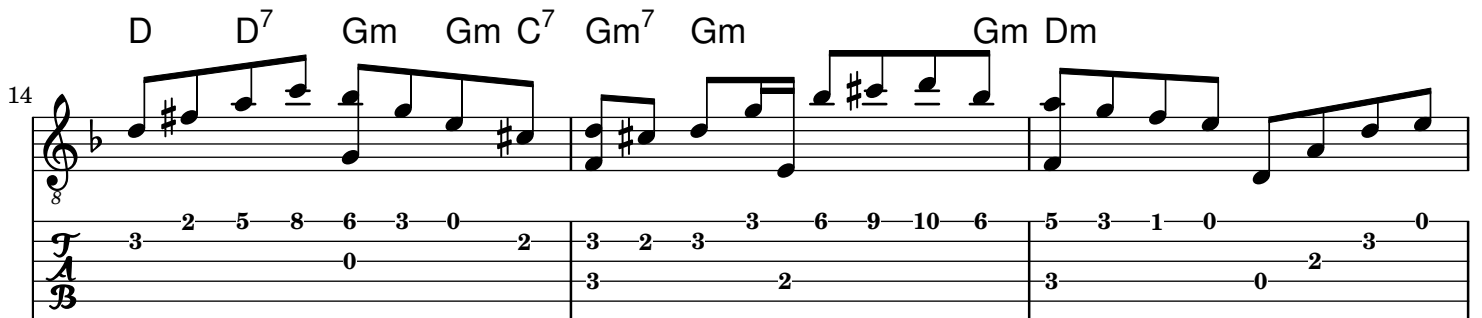
Chords: Dm Dm⁷ Gm⁷ Gm⁷ C⁷



Chords: F Dm⁷ Gm⁷ Am⁷ D⁷



Chords: D D⁷ Gm Gm C⁷ Gm⁷ Gm Gm Dm



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17

$\text{♩} = 82$ Dm^7 C $\text{♩} = 105$

20

Gm^7 F Dm^7 G^7 Em^7 Dm^7 C

23

F Dm^7 Am Bb Bb Am^7

26

Gm Gm^7 F G^7 C^7 F

29

Dm D^7 Gm

32

Gm⁷ C Am F

3 3 0 3 1 0 3 0 3 0 1 0 3 8 6 5 3 5 8 5 1

35

F⁷ B^b B^b Gm A⁷ Gm Gm⁷ Gm

1 2 3 2 4 3 1 3 1 3 0 1 0 3 1 0 5 3 1

38

D A A⁷ Dm G A⁷ Em⁷ Dm A

0 2 3 0 6 5 3 1 0 3 0 2 3 0 0 3 0 3 0 2 2

42

A⁷ Dm

0 5 0 2 0 2 0 5 0 2 2 3 1 0 3 2 3 0 2 0 2 0 3 2 0 3 0 2 0

45

Gm A⁷ Dm A⁷ D^bm Dm C C⁷ Dm

6 5 3 5 6 3 5 3 1 0 1 0 1 3 1 0 3 1 0 3 1 0 0 1 3 0

49

A A⁷ Dm D D⁷ G^{b7}

8

10 10 13 9 10 12 9 5 0 2 0 3 1 0 1 0 1 3 2 5 8

10 8 0 0

52

E^{b7} Gm A⁷ D Dm

8

8 6 5 8 6 10 11 12 15 13 12 10 9 12 9 5 0 5 9 12 8 6 0 3

8 0 7 12 12 15 12 7 0 11 0

9 12 13 7 11 0

56

Dm⁷ Gm E^b E^{b7} A⁷

8

3 0 1 3 1 3 5 6 5 8 6 3 2 3 6 8 7 8 11 10 9 9 8 6 8 9 8

2 3 0 3 1 3 5 6 0 3 6 8 7 8 11 8 10 7 0

11

60

Gm A⁷ Dm Gm⁷ Dm F F = 80 F Dm A D

8

6 8 6 5 3 10 8 6 5 6 0 3 1 3 0 2 3 2 3

7 0 10 3 2 3 0 0

47. Silent Court Echoes

Standard tuning

Öner Yavuz

$\text{♩} = 62$
C

G

Am

F

Dm⁷ G⁷

First system of musical notation (measures 1-3). The treble clef staff shows the melody, and the bass clef staff shows the fretboard positions for guitar. The key signature is C major, and the time signature is 4/4. The tempo is marked as 62 beats per minute.

C

F

Second system of musical notation (measures 4-6). The treble clef staff shows the melody, and the bass clef staff shows the fretboard positions for guitar. The key signature is C major, and the time signature is 4/4.

G⁷

C

Em C

Third system of musical notation (measures 7-9). The treble clef staff shows the melody, and the bass clef staff shows the fretboard positions for guitar. The key signature is C major, and the time signature is 4/4.

F

G G⁷

C

Fourth system of musical notation (measures 10-12). The treble clef staff shows the melody, and the bass clef staff shows the fretboard positions for guitar. The key signature is C major, and the time signature is 4/4.



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2

13

$\text{♩} = 81$ D^7

3

3

3

G

D

1 3 0 0 1 3 0 2 3 0 2 3 5 7 8 7 8 5 3 1 3 10 8 7 5 3 2 3 5 3 2 3

0 5 4 2 2 0 3 1 3 0 0 4 0

2 9 3

16

D 3 D C G C G

(3) 1 0 7 5 3 5 2 3 0 0 0 5 7 8 7 5 3 2 3 2 3 5 3 2 3 3 2 3 5 3 2 3

2 0 5 4 0 7 0 1 0 1 2 3 2 3 5 3 2 3 1 0

8 3

19

G D D⁷ G G D⁷ G D⁷ G

3 8 7 5 7 7 5 3 3 2 2 3 7 7 3 3 3 5 3 2 5 3 3 7 8 7

0 0 0 3 3 7 7 5 0 3 5 5 0 3 7 7

3 3 3

22

D Em C

0 0 3 3 7 5 7 8 10 7 5 3 5 10 10 3 7 8 0 2 3 0 5 7 8

0 0 0 4 7 7 10 0 7 8 5

3 7



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26

D⁷ G G⁷ G E⁷

8 5 2 0 7 10 10 8 7 8 5 7 5 7 7 8 10 7 4 2 4 0 1

7 0 7 10 7 0 0 0 8 3 0

29

Am A Am Dm E⁷

0 3 1 3 0 1 0 2 5 7 8 5 3 0 6 6 5 6 5 4 4 3 3 0

0 0 2 2 2 0 5 7 7 7 6 0 7

32

Am Am⁷ Am Em⁷ E⁷ Am Am⁷

4 5 7 8 10 8 7 5 8 5 7 8 5 4 5 5 0 5 5 7 8

0 0 3 5 5 5 2 0

7 0 7 0

35

D⁷ G C Am⁷

5 7 8 7 0 2 1 1 3 3 5 7 8 7 7 7 5 7 0 0 5 7 8 7 5 3 2 3

2 10 0 0 8 3 1 3 5 5 2

7 0 2 3 3 7

4

38

D⁷ D G Em⁷ Am⁷ Am

5 0 2 0 2 1 0 1 3 0 2 3 0 3 2 3 0 3 0 2 3 5 7 8 8 7 8

3 0 4 2 0 2 0 0 2 0

41

D D⁷ G C G D G Am Dm⁷

5 8 12 10 8 7 5 3 2 3 5 0 3 0 2 0 3 5 7 7 7 0 0 0 1 3 5 0 3 0 2 0 3 0 2 0 1 3 0 3

3 3 0 0 0 3 3 0 3

44

C G Am⁷ Am F Dm⁷

♩ = 64

1 0 0 0 1 3 0 1 3 1 0 3 3 3 5 0 6 3 0 5 5 2 0 1 3 0 1

3 3 3 2 7 0 3

47

G⁷ E⁷ G⁷ C G C

1 3 0 2 0 3 0 1 0 1 3 0 0 1 3 5 7 8 0 0 1 3 1 3 0 1 3 5 7 8 0 3 5 4 5 0 1 0 0 1 3 3 2 3

0 3 3 3 3 3 3



Made with ♥ using klangio!

48. The Weaver's Melody

Standard tuning

Öner Yavuz

♩ = 70

Dm Am B $\flat$ F Gm Dm Gm

4 A Dm C B $\flat$ C C 7 C

7 F B $\flat$ Gm A Dm C B $\flat$

11 F Gm A

♩ = 111

5 8 5 0 3 1 2 3 0 1 3 1 1 2 3 1 3 2 3 1

7 7 2 1 3 0 3 2 3 0 1 0 3

0 1 0 0 2 2 0 5 3 1 0 3 1 2 3 0 1 3 5 6

2 3 0 2 2 0 2 2 2 3 1 3 0 3 0

1 6 3 0 3 2 3 0 1 0 2 3 0 1 3 5 3 3 1 0 3 3 1

3 8 3 3 3 2 3 2 0 2 0 2 3 3 2 2 1

1 6 3 0 3 0 2 0 2 3 3 2 1

3 3 1 3 1 3 2 1 3 2 3 1 0 3 2 0 2 3 3 1 0 1 3 0 1

3 3 0 3 3 2 1 3 2 3 0 0 3 2 0 2 3 3 2 3 0

3 1 3 3 1 3 3 1 3 3 0

15

Dm C Am B $\flat$ C F

8

0 2 5 3 3 1 0 1 0 3 3 1 3 0 1 3 1 3 5 5 6 5 3 5 6

2 2 0 2 3 2 2 1 3 3 3 0 5 3 5

2 0 3 2 1 3 3

19

B $\flat$ Gm 7 Gm A 7 A Dm B $\flat$ C F

8

6 8 0 3 1 1 0 2 10 12 13 12 13 12 10 8

6 7 5 3 3 3 2 7 7 7 8 10 10 12

6 3 0 7 7 8 10 10 12 8

23

B $\flat$ C F F F

8

8 10 8 5 5 6 8 10 10 10 12 13 12 13 12 10 8 8 5 3 5 1

10 6 8 5 8 10 10 10 10 10 10 10 12 10 8 5 5 1

10 8 5 8 10 10 10 10 10 10 10 12 10 8 5 5 1

27

Gm 7 F C Dm B $\flat$

8

5 8 6 8 6 5 6 5 3 1 3 5 3 1 0 1 3 1 0 3 3 0 1 3

5 6 0 8 6 5 6 5 3 1 3 5 3 1 0 1 3 1 0 3 3 0 1 3

5 3 2 1 2 0 1 2 3 2 3 3 3 3

31

C Dm Gm B $\flat$ C F

8

5 6 5 6 3 5 6 8 0 1 2 3 0 1 3 10 12 13 12 13 12 10 8 8

3 5 5 7 7 7 2 3 2 10 10 10 9 8 10

3 5 0 7 2 10 12 10 10 9 8

35

B $\flat$ C F

8

10 8 5 5 6 8 10 10 12 13 12 12 10 8 8 5 3 5 1 1

10 8 8 10 12 10 10 9 8 5 5 1

1

39

Gm⁷ B $\flat$ F Em A⁷ Dm B $\flat$ C F

8

5 8 6 8 6 5 3 5 6 5 3 1 3 5 3 1 0 1 3 1 0 3 3 0 1 3 5 6

0 8 3 2 2 0 2 0 2 3 3 3 3

1

43

C Dm Gm F

8

5 6 3 5 6 8 10 10 0 1 2 3 5 3 3 5 1

3 5 5 7 12 12 0 0 2 0 0 3 3

47

$\text{♩} = 76$ Gm Dm B $\flat$ F Gm A

8

5 3 1 3 5 3 1 0 3 3 0 1 1 1 1 0 1 3 2 5

5 0 3 3 0 2 3 3 3 3 3 3 3 3 3 3 3

1 1 3

50

Dm F Gm Dm B $\flat$ F

8

0 2 0 5 5 3 3 5 5 6 3 1 3 5 3 1 3 0 3 3 0 1

2 0 2 3 5 5 6 0 3 3 5 3 0 2 3 3 3 3 3 3

0 3 1 3 3 1

53

Gm A Dm F Gm⁷ Gm Gm⁷ B $\flat$

1 2 1 3 0 1 0 3 0 1 3 5 3 5 8 6 5 6 8 6

3 3 0 0 2 0 2 8 5 6 0 8 7 3

56

B $\flat$ F Gm⁷ Gm A D Dm F

5 3 1 0 3 3 0 1 1 2 1 3 1 0 1 3 0 2 5 5 3 5

2 3 3 3 3 3 3 3 3 2 1 3 0 3 3 2 2 2 2 3 3

1 1 3 0

59

$\text{♩} = 58$ Gm Dm B $\flat$ F Gm⁷ Gm Dm B $\flat$

5 6 3 1 3 5 3 1 3 0 3 3 0 1 1 2 1 3 0 1 0 3 2 0 2

5 0 3 0 2 3 3 0 3 2 1 3 3 0 0 2 0 2

1 1 1

62

C Dm D

3 0 1 3 5 6 5 6 3 5 6 8 3 3 0 1 2 0 2 3

(2) 3 5 5 0 2 3 0 2 3

1 3 3 3 0 2 0

49. Arcades and Arias

Standard tuning

Öner Yavuz

♩ = 86

Am G⁷ Am Em⁷ Am Dm

5 8 7 5 5 7 3 3 5 5 0 1 5 3 1 0 3 1 3 2

7 5 7 5 2

8 7 7 0 0

6

G⁷ C Am Bm⁷ E⁷

3 1 0 3 1 0 1 3 1 0 5 6 0 3 1 0 3 0 0 3 0 1 0 3 5 0

0 3 5 5 0 2 0 4 5 0 4

3 0 2 0 0 4

11

Am Dm Dm E⁷ Am E

1 1 1 0 5 5 6 7 8 7 5 7 6 5 4 5 4 0 3 1 0 1 3 0 3 1 0 2 1 2

0 7 7 0 2 2 0

0

16

Am Dm G Am E Am

0 0 1 2 0 1 3 0 1 0 0 3 1 0 5 1 3 1 0 5 0 0 2 2 2 0 1 2 5

2 4 1 2 2 2

2 2 2 2 2

21

Dm E⁷ Am A⁷ Dm

5 5 5 7 8 7 6 5 5 5 9 9 5 4 7 5 0 1 2 5 3 5 3 1 0 3

0 0 0 2 7 2 0 0 4

0 0 0 0 4

26

8

G⁷ C Am Bm⁷

3 3 6 6 3 2 3 3 1 0 6 6 6 1 0 1 1 0 3 0 0

30

8

E⁷ Am A Dm Dm E⁷

3 3 0 2 1 3 0 1 0 3 5 0 1 0 2 1 2 0 5 7 8 7 5 7 6

34

8

E E⁷ E Dm

5 5 9 9 0 3 1 0 1 3 0 3 1 0 2 1 2 0 4 1 2 0 1 3 0 1

38

8

Am E Am

0 0 6 6 0 3 0 5 1 3 1 0 1 1 0 0 2 2 2 2 0 1 2 1 0 1 2

42

8

C Dm⁷ G⁷ C Bm G

(5) 5 7 3 0 3 1 0 3 0 5 5 0 2 0 1 3 0 1 3 0 3 3

48

G⁷ C B

3 3 0 1 3 0 0 1 3 0 0 2 3 5 3 2 0 4 0 4 2 4

2 3 5 3 2 3 5 3 0 3 5 7 8 0 2 3 5 8 7 0 7 8 7

2 3 5 3 2 3 5 3 0 3 5 7 8 0 2 3 5 8 7 0 7 8 7

52

B⁷ Em Am⁷ Em G Em F⁷m

2 3 5 3 2 3 5 3 0 3 5 7 8 0 2 3 5 8 7 0 7 8 7

2 3 5 3 2 3 5 3 0 3 5 7 8 0 2 3 5 8 7 0 7 8 7

2 3 5 3 2 3 5 3 0 3 5 7 8 0 2 3 5 8 7 0 7 8 7

56

Em D C Am B Em

5 0 2 5 3 5 3 2 3 5 3 2 3 0 4 2 0 0 2 0 0 3 5 3

4 6 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 6 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

Am Am⁷ D⁷ G

0 4 0

0 0

0 0

67

A⁷ A A⁷ D D⁷ G

7 5 3 2 3 3 2 0 5 0 5 3 5 0 3 2 0 3 2 1 3 2 3 2 5

0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

72

Bm⁷ G G C A D B

3 1 0 2 0 3 | 0 6 5 3 3 0 | 0 3 1 0 1 0 | 2 3 7 5 0 | 2 0 3 2 3 2

2 3 2 3

77

B⁷ B⁷ Em C D D⁷

3 5 8 7 7 | 8 5 7 8 5 2 | 3 5 3 2 3 0 | 5 3 2 3 1 | 3 2 1

4 4 1 | 2 0 3 0 2 1

82

G C Dm⁷ C G[#] C

(2) 3 3 0 | 3 0 2 | 0 | 4 0 3 1 | 0 3 0 5 0 2 | 1 0 2

(1) 3 3 0 | 3 0 2 | 0 | 4 0 3 1 | 0 3 0 5 0 2 | 1 0 2

88

G Bm G G⁷ C

0 1 3 0 | 3 0 3 3 | 3 3 0 1 3 0 | 0 0 1 3 0

0 0 3 0 | 2 4 0 0 | 2 3 0 3 | 2 3 0 3

92

B B⁷ Em Am⁷

0 2 3 5 3 2 0 | 4 0 4 2 4 | 2 2 5 3 2 3 5 | 3 0 3 5 7

0 4 2 2 | 2 4 2 2 | 2 0 2 0 | 2 0 2 0

96

G Em⁷ F[♯]m⁷ Em Em⁷ C B

8 0 2 3 5 8 7 0 7 8 7 5 4 0 2 5 3 5 3 2 3 5 5 8 3 8 0

7 0 7 4 6 4 4 2 0 3

101

F[♯]m⁷ B Em B Em

(0) 4 2 0 2 0 0 3 5 3 0 4 0 4 0 0 0 0 0 0 4 2

4 4 1 2 2 2 2 0 0 0 4 2

50. The Sculptor's Reverie

Standard tuning

Öner Yavuz

♩ = 69

G D D⁷ G D Em⁷ D G

First system of music notation (measures 1-4). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth notes. Below the staff are three lines of fret numbers for the guitar strings (Treble, A, and B strings).

Second system of music notation (measures 5-8). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth notes. Below the staff are three lines of fret numbers for the guitar strings (Treble, A, and B strings).

Third system of music notation (measures 9-12). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth notes. Below the staff are three lines of fret numbers for the guitar strings (Treble, A, and B strings).

Fourth system of music notation (measures 13-16). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth notes. Below the staff are three lines of fret numbers for the guitar strings (Treble, A, and B strings).



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[illegible]

25

Gm Cm F⁷ A[#] D[#] D[#] Gm

8

0 0 2 3 2 3 3 4 0 0 0 2 3 4 3 1 3 3 3 1 3 2 5 0 3 1 3 2 0 2 3 3 3 1 5 1 3

29

Cm F A# D# D# Cm

8

0 3 2 0 0 2 3 0 3 0 0 0 1 2 3 1 3 3 3 3 2 1 3 1 0 3 2 0 1

33

Gm A# F Cm Am Gm Cm F⁷

6 5 5 3 4 5 0 8 6 3 6

2 3 0 3 2 0 3 1 3 3 3 6 5 5 3 4 5 0 8 5 0 3 3 7 8

3 0 0 4 3 1 3 3 3 3 5 7 5 3 3 0

36

Cm⁷ A# D⁷ Gm Cm F⁷

6 5 3 6 5 4 3 4 3 1 3 1 3 3 3 3 4 0 0 4 0

3 3 3 1 3 0 3 2 3 0 2 3 0 3 3 4 0 0 4 0

8 3 1 3 0 1 2 3 3 3 3

39

A# D# D Gm Cm Gm D G

1 4 3 1 3 3 3 3 2 3 6 3 4 5 3 3 2 0 3 0

2 3 3 3 3 1 3 2 0 0 3 4 5 3 2 0 4 0

1 1 3 3 1 0 1 0 3 1 3

42

D G C D⁷ D D⁷ G

0 0 2 0 5 0 0 0 2 3 5 2 2 3 0 3 2 3 5 2 3 5 2 3 3 1 0 1 3 0 0

(0) 0 4 4 5 5 0 0 0 0 0 0 4 0 3 0 1 2 3 4 0 2 2 0 0

(3) 5 3 3 4 3

46

C D G Em A D

0 3 3 0 2 0 3 3 0 3 0 0 1 2 3 2 0 3 0 0 2 3 0 5 0 2 3 5 10 7 0 2 0 3

0 0 3 3 0 2 0 2 2 2 0 2 0 7 10 0 3

3 3 0 3 4 9

50

G C D Em D C D G

0 0 0 3 0 2 3 5 2 2 3 0 3 2 3 0 0 3 0 0 1 3 0 0 3 0 0 1 2 3 0

0 0 0 0 0 2 4 2 0 0 2 0 0 2 0 0 2 0 0 4 0 3 0

5 5 0 3 4 4 4 4 0 4 3

51. A Lute for the Painter

Standard tuning

Öner Yavuz

[illegible]

9

B $\flat$ B $\flat$ D⁷ D

D G

$\text{♩} = 128$

3 3 1 3 2 2 0 2 3 1 2 3 0 2 0 2 3 5 2 3 3 0 0 0 0 0

1 3 1 3 0 0 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 3 3 0

13

Gm C⁷ F B $\flat$ B $\flat$ E $\flat$ Cm D B $\flat$

8

5 8 7 0 3 3 5 6 5 3 3 6 5 3 1 3 5 6 8 5 3 2 3 0 2

0 2 3 0 3 0 1 0 0 3 6



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17

F E $\flat$ F Gm D E $\flat$ Gm Cm Cm

10 8 6 8 6 5 6 5 3 5 3 2 3 1 3 1 4 3 1 3 5 4 3

3 0 7 8 0 2 3 6 3 0 2 0 3 0 1 3

21

F B $\flat$ D Gm Cm D

1 1 3 2 3 3 1 3 1 3 0 2 3 2 3 5 8 6 5 3 5 3 3 5 2 0 2

1 1 0 0 0 0 0 3 3 1 0 3

24

G Dm Dm 7 B $\flat$

3 2 3 5 2 3 3 0 0 0 0 3 3 0 1 3 0 1 3 1

2 0 0 0 0 0 0 0 2 3 1 3 0 3

27

F Gm E $\flat$ F B $\flat$ F

6 8 6 10 5 8 6 6 5 8 5 0 1 8 6 3 5 3 5 3 1 4 3 1

3 7 0 8 3 8 0 7 0 8 1 3 1

31

Cm Gm E $\flat$ B $\flat$ Cm B $\flat$ Gm D

3 1 4 0 3 1 3 6 5 3 1 1 3 4 3 1 4 3 1 3 1 3

3 2 0 0 0 0 0 3 0 3 0 1 3 0 1 3 1 0

35

Gm B $\flat$ F B $\flat$ Gm Dm⁷

8

2 3 1 3 3 2 3 1 3 4 1 4 3 3 1 2 3 3 3 3 0 2 3 1 3 0

2 3 1 3 3 2 3 1 3 4 1 4 3 3 1 2 3 3 3 3 0 2 3 1 3 0

2 3 1 3 3 2 3 1 3 4 1 4 3 3 1 2 3 3 3 3 0 2 3 1 3 0

39

B $\flat$ F Gm⁷ Cm⁷ E $\flat$ F F⁷ B $\flat$

$\text{♩} = 102$

8

1 1 3 1 3 8 6 10 10 8 6 5 8 5 0 1 8 6 3 5 3 5 3 1 4

0 3 3 3 7 0 10 10 6 8 6 0 0 0 0 1 3 4

0 3 3 3 7 0 10 10 6 8 6 0 0 0 0 1 3 4

43

E $\flat$ Cm⁷ Gm E $\flat$ Dm B $\flat$ Cm D⁷ D

8

3 3 4 1 4 3 3 1 3 0 6 3 0 2 3 0 1 3 4 3 4 3 1 3 1 3

1 3 3 3 6 3 0 2 3 0 1 3 4 3 4 3 1 3 1 3 3

1 3 3 3 6 3 0 2 3 0 1 3 4 3 4 3 1 3 1 3 3

47

D⁷ E $\flat$ F⁷ Gm F B $\flat$

8

2 3 1 3 0 2 3 1 3 4 1 4 3 3 1 2 3 3 0 3 3 3 3

2 3 1 3 0 2 3 1 3 4 1 4 3 3 1 2 3 3 0 3 3 3 3

2 3 1 3 0 2 3 1 3 4 1 4 3 3 1 2 3 3 0 3 3 3 3